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L'AFRICAINE	"
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FOR THE
PIANO FORTE
BY
MADAME OURY.

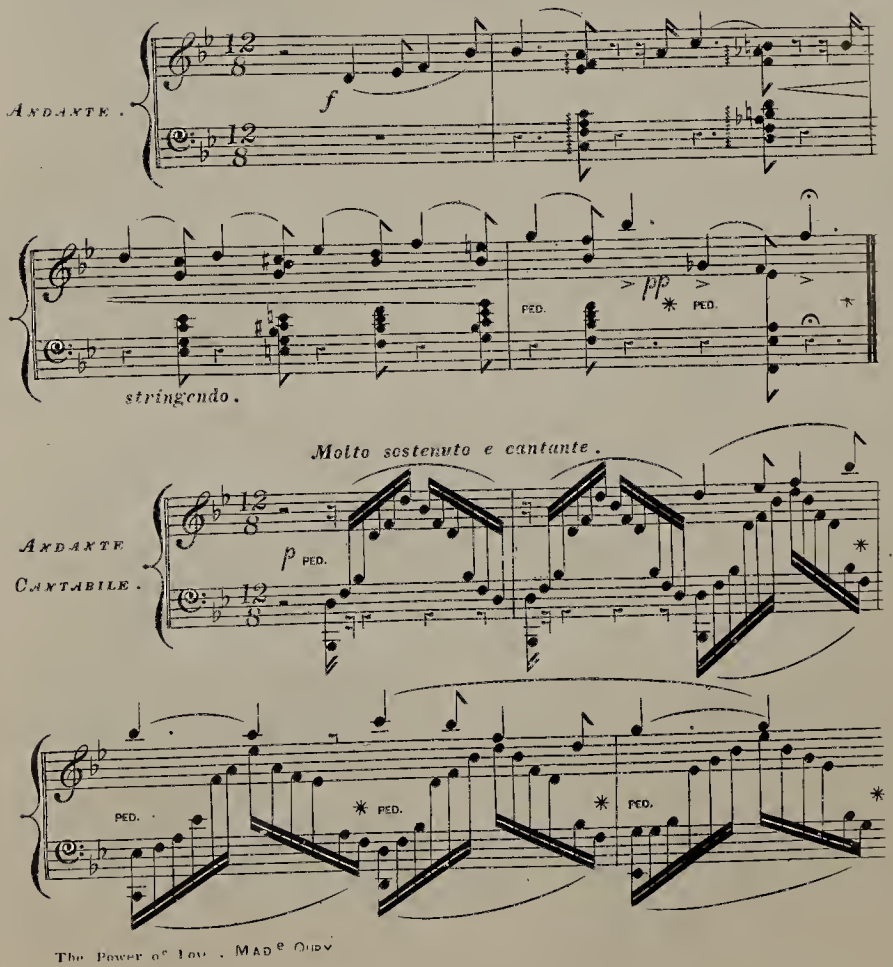
N°1	THE POWER OF LOVE from BALFE'S Opera SATANELLA
" 2	LA MIA LETIZIA from VERDI'S Opera I LOMBARDI
" 3	ANNIE LAURIE _ SCOTCH BALLAD
" 4	LA GASSIER VALSE de VENZANO
" 5	PARTANT POUR LA SYRIE CHANT NATIONAL FRANCAIS
" 6	GRAND GALOP DI BRAVURA on CHRISTY'S MINSTRELS MELODIES

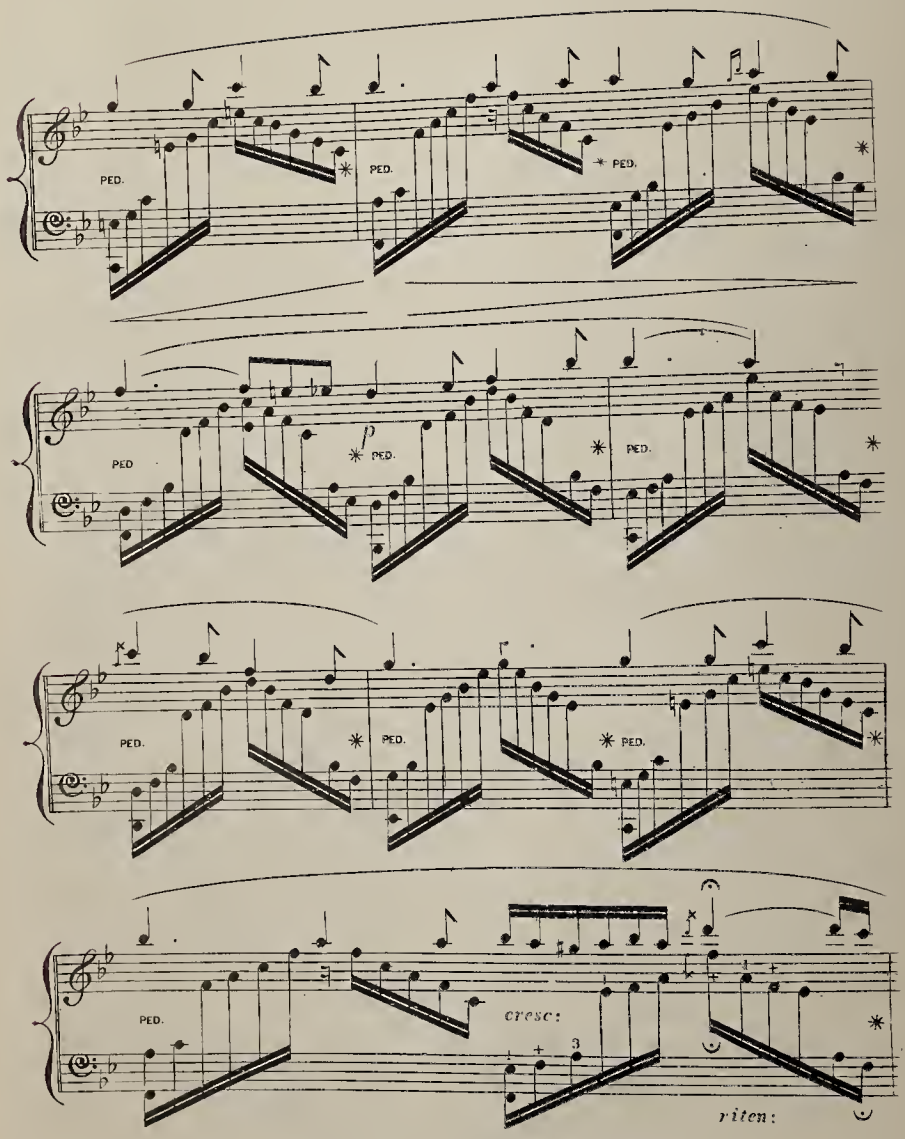
THE POWER OF LOVE.

SATANELLA.

TRANSCRIBED BY

MADAME OURY.

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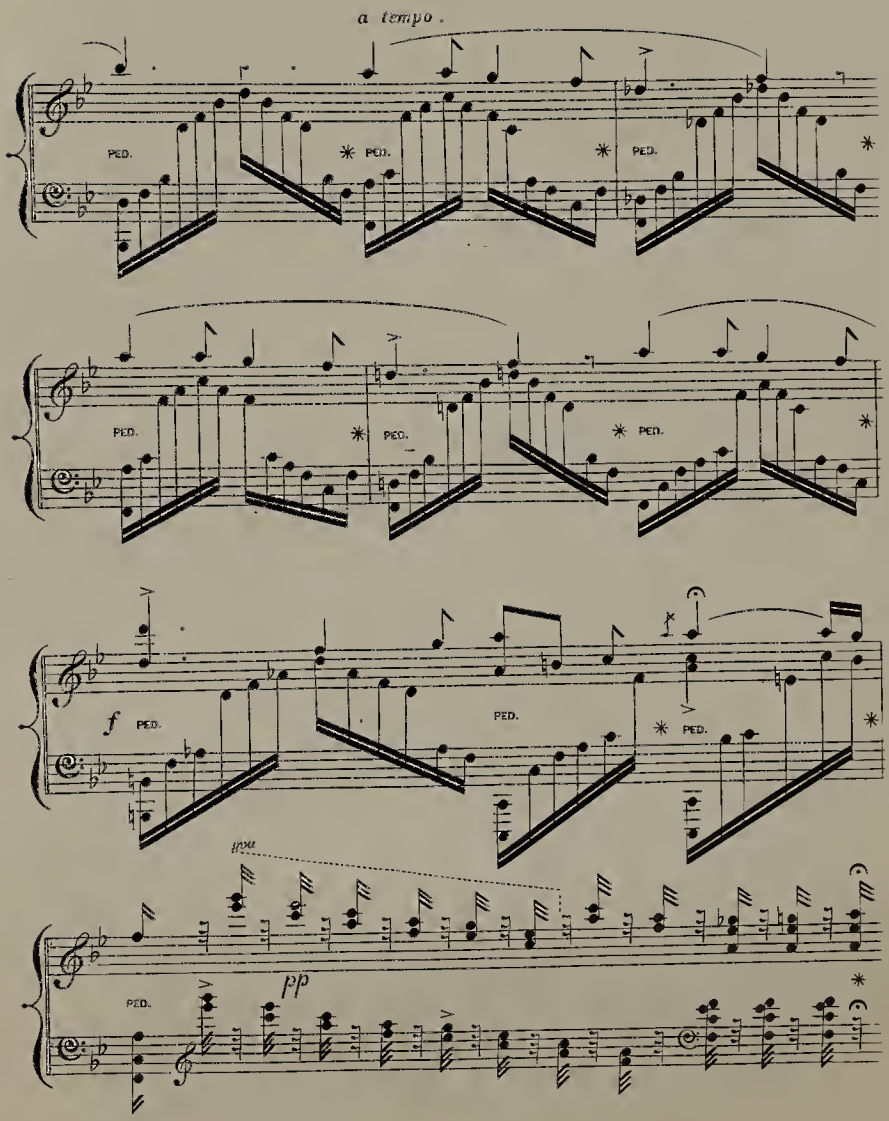
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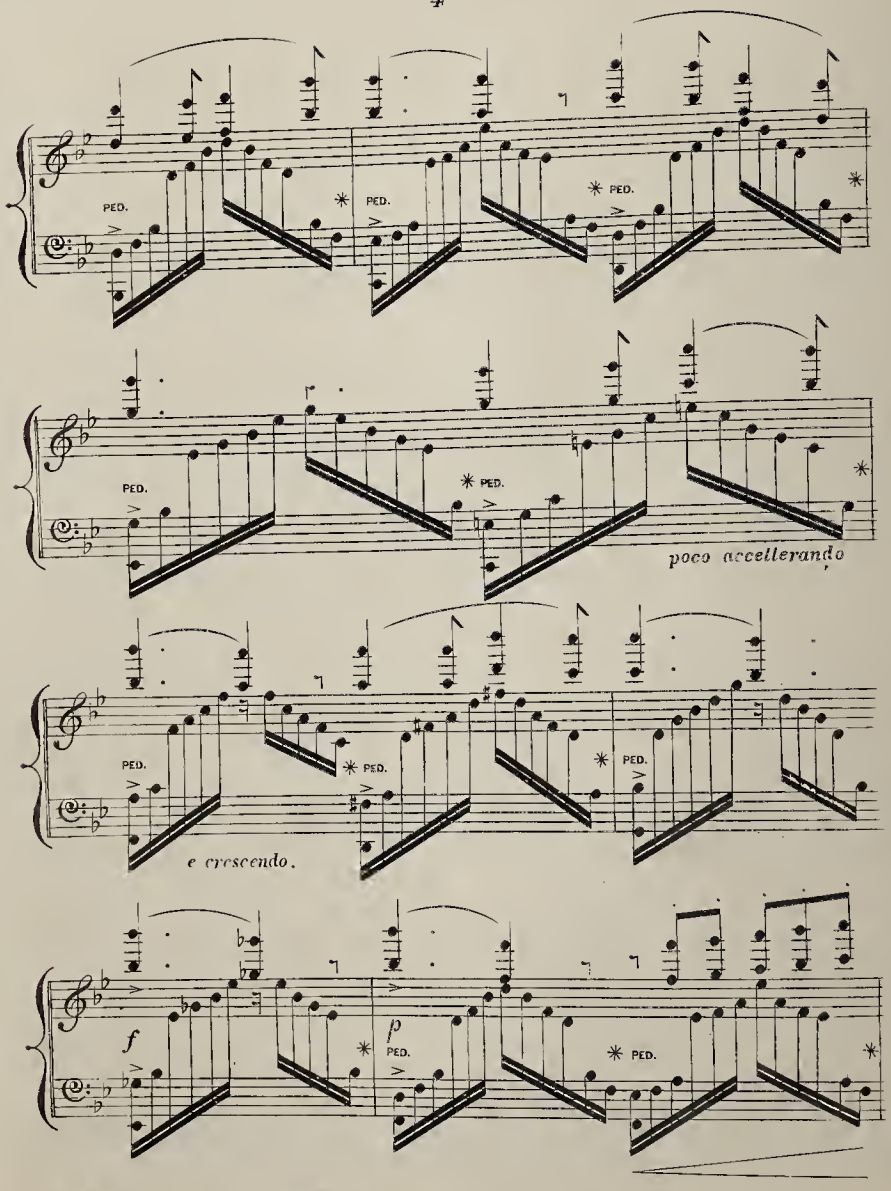
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poco accellerando
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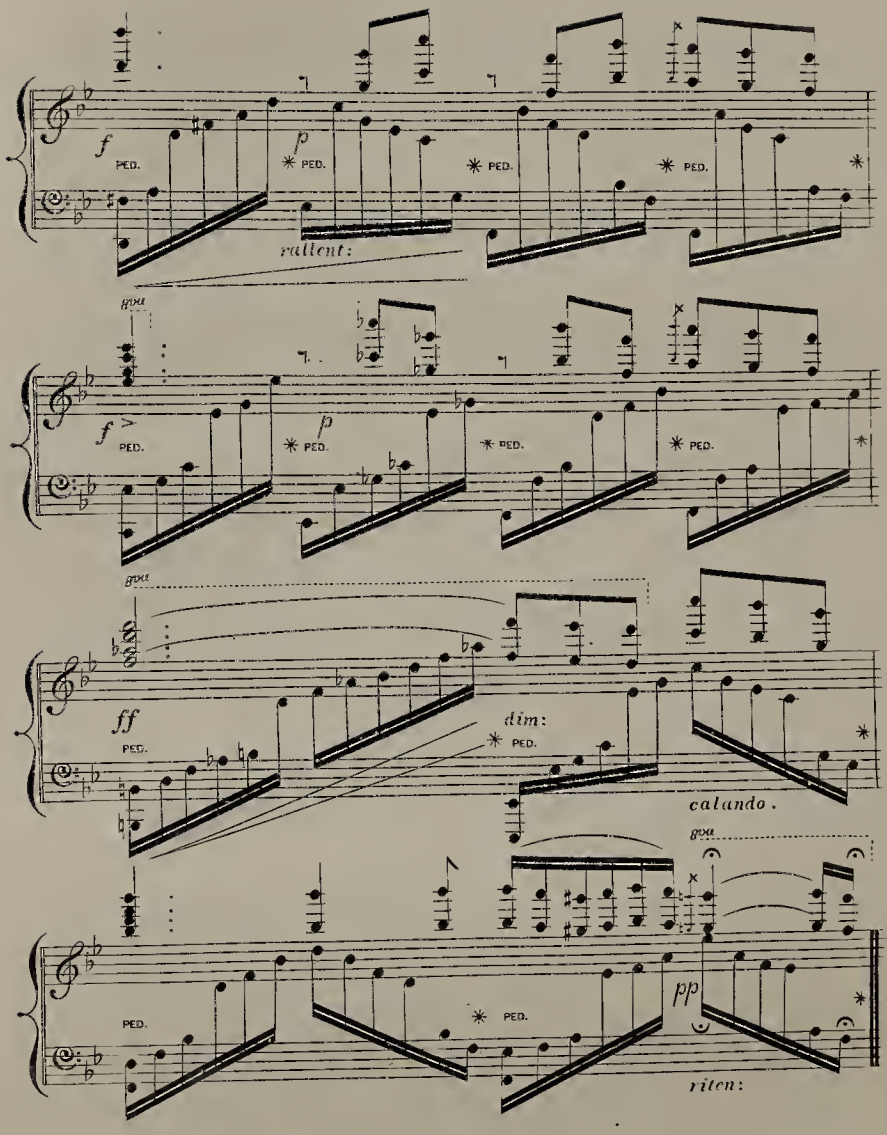
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dim:
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calando.
gva
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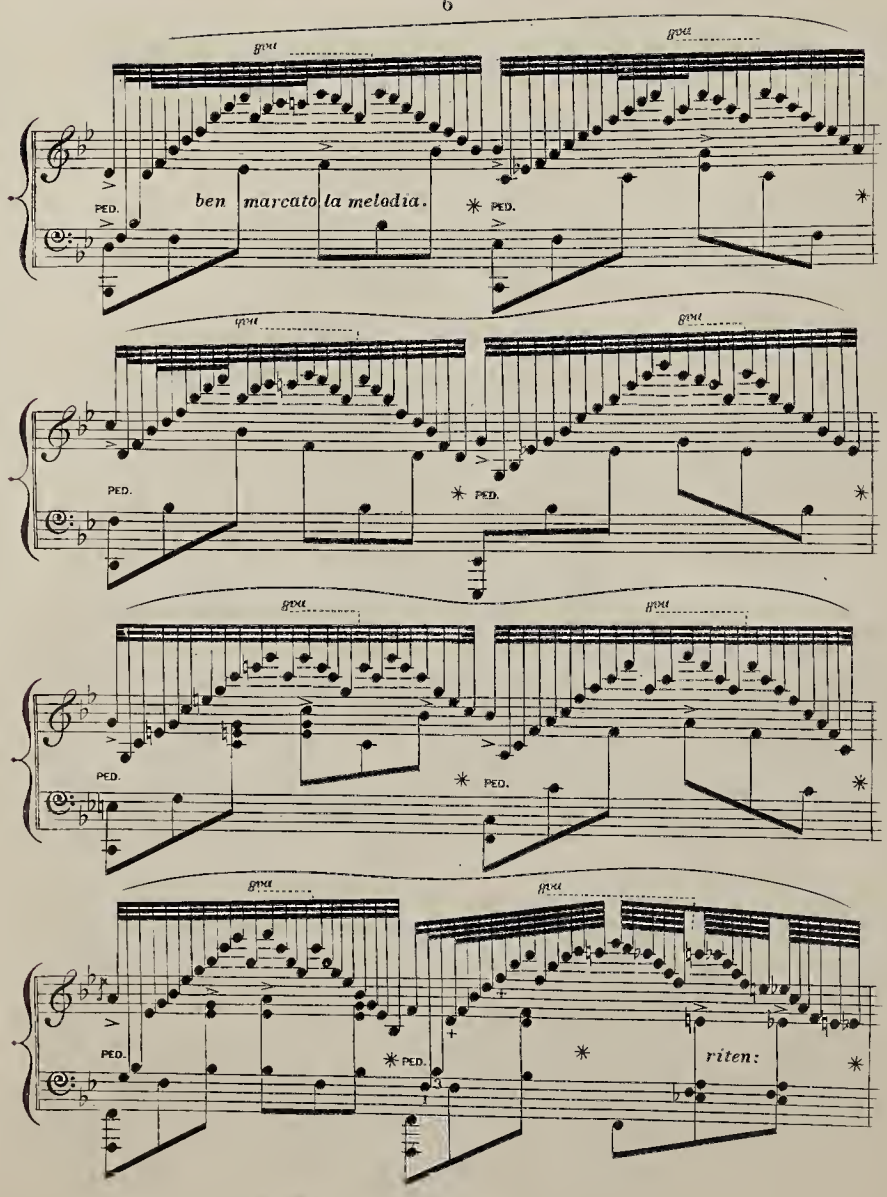
pp
riten:


ben marcato la melodia.
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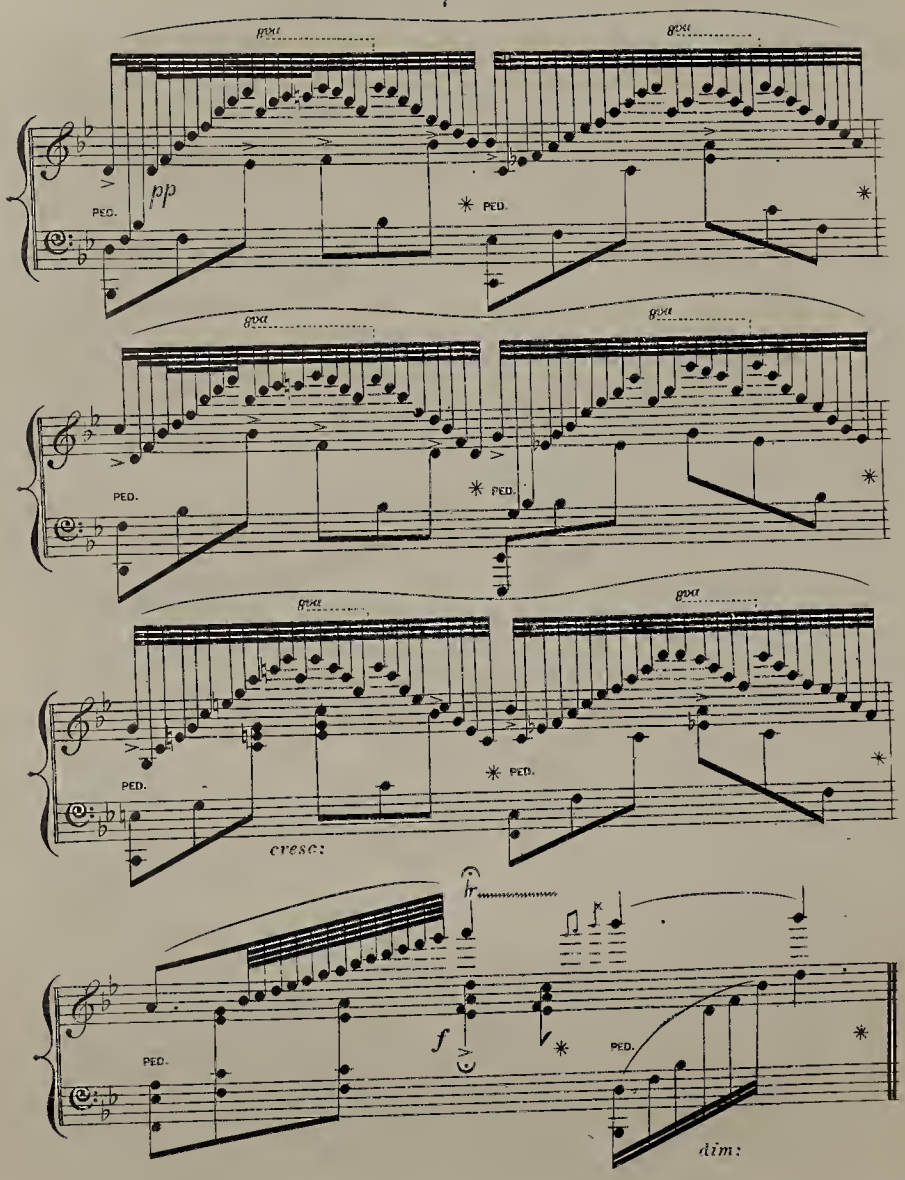
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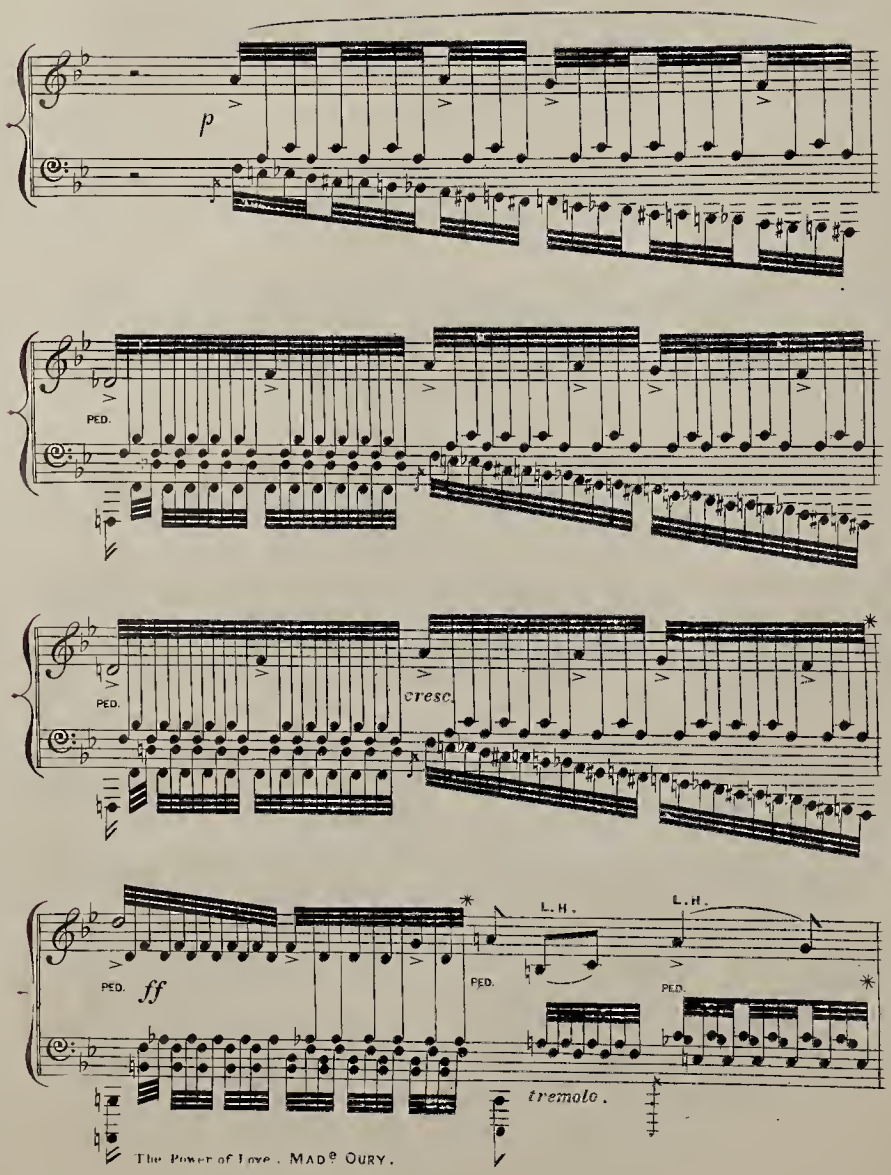
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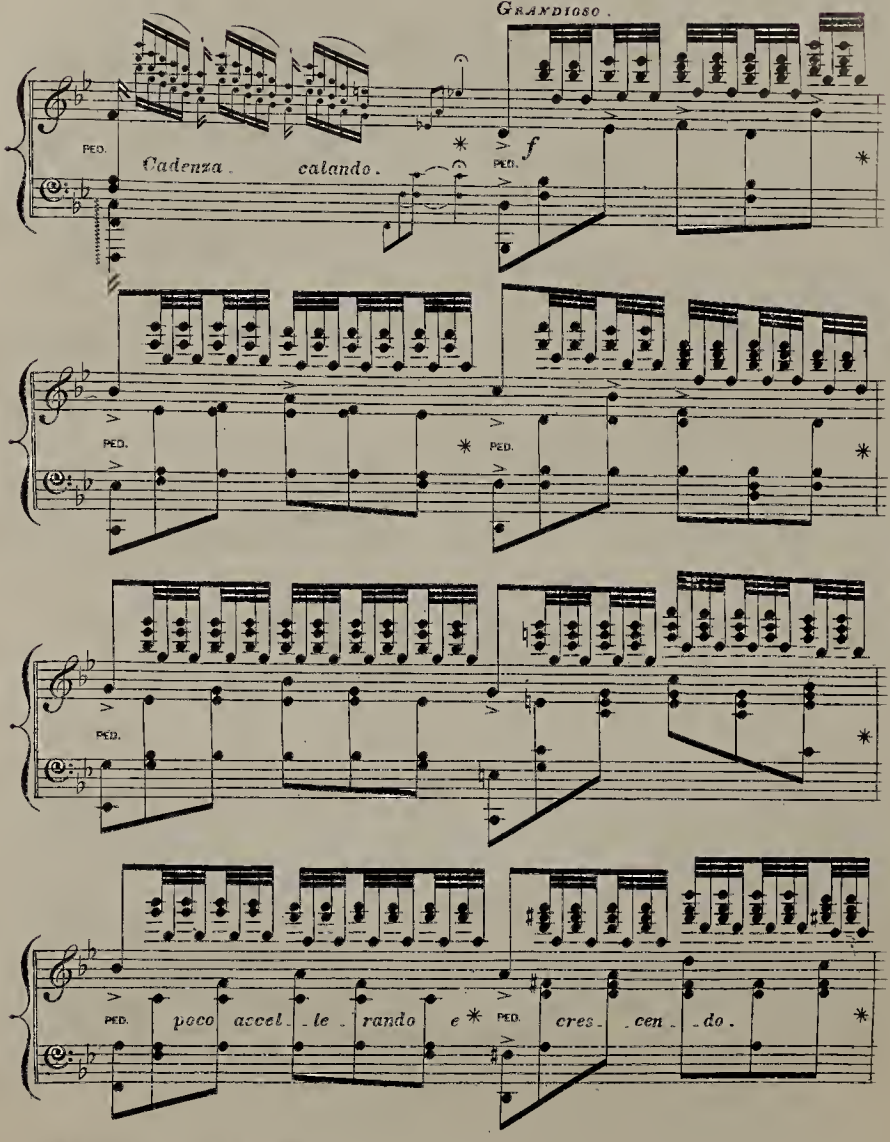
tremolo.


Grandioso.
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Cadenza.
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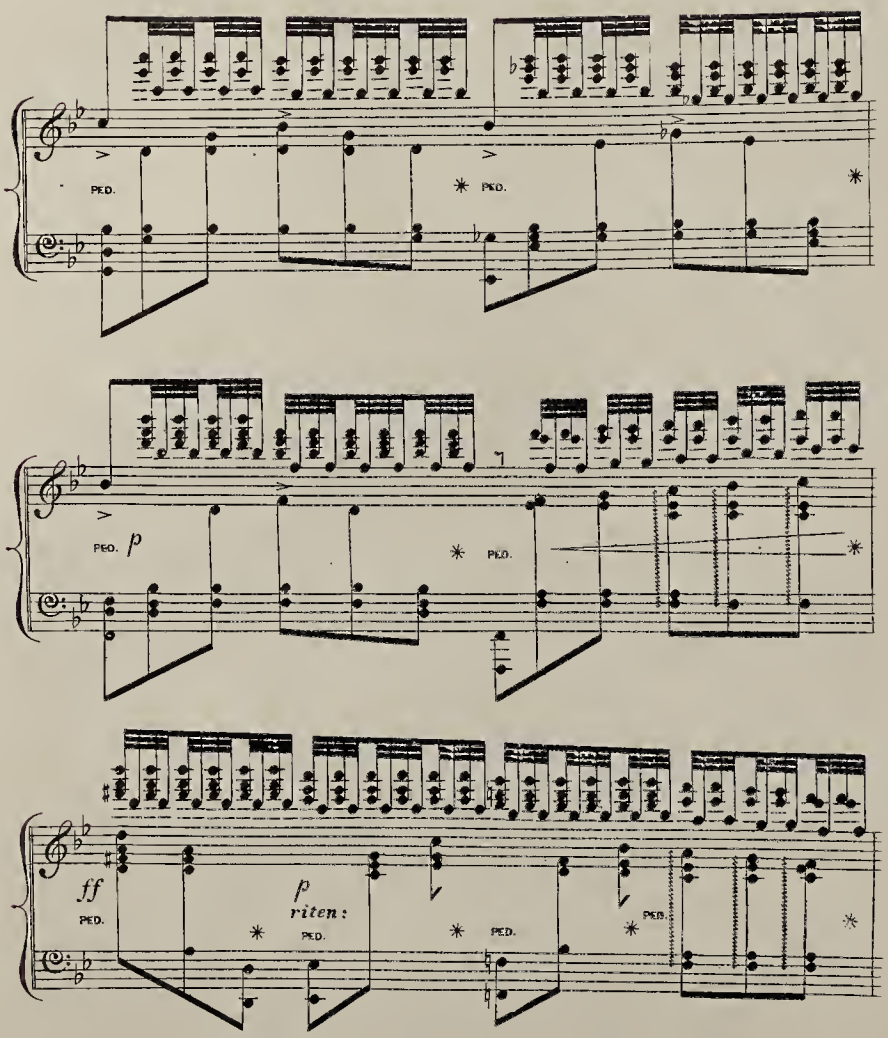
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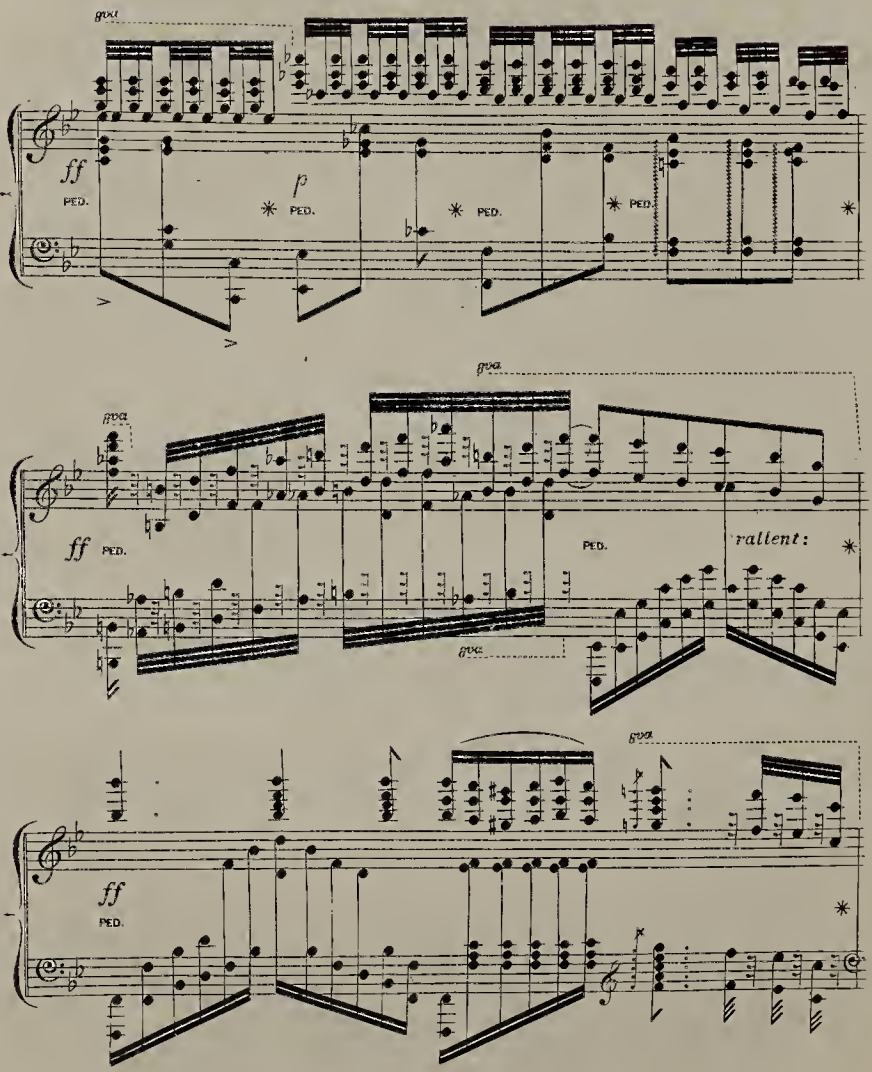
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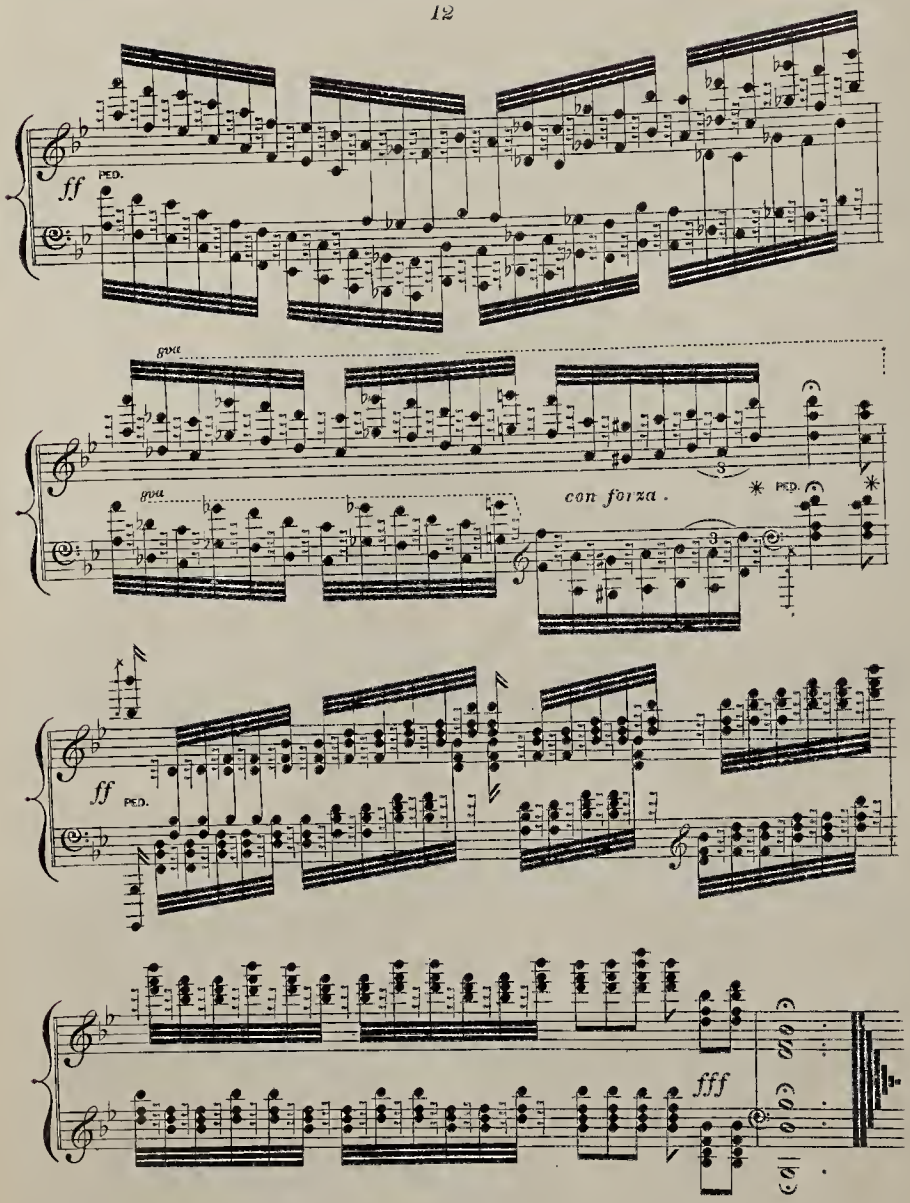
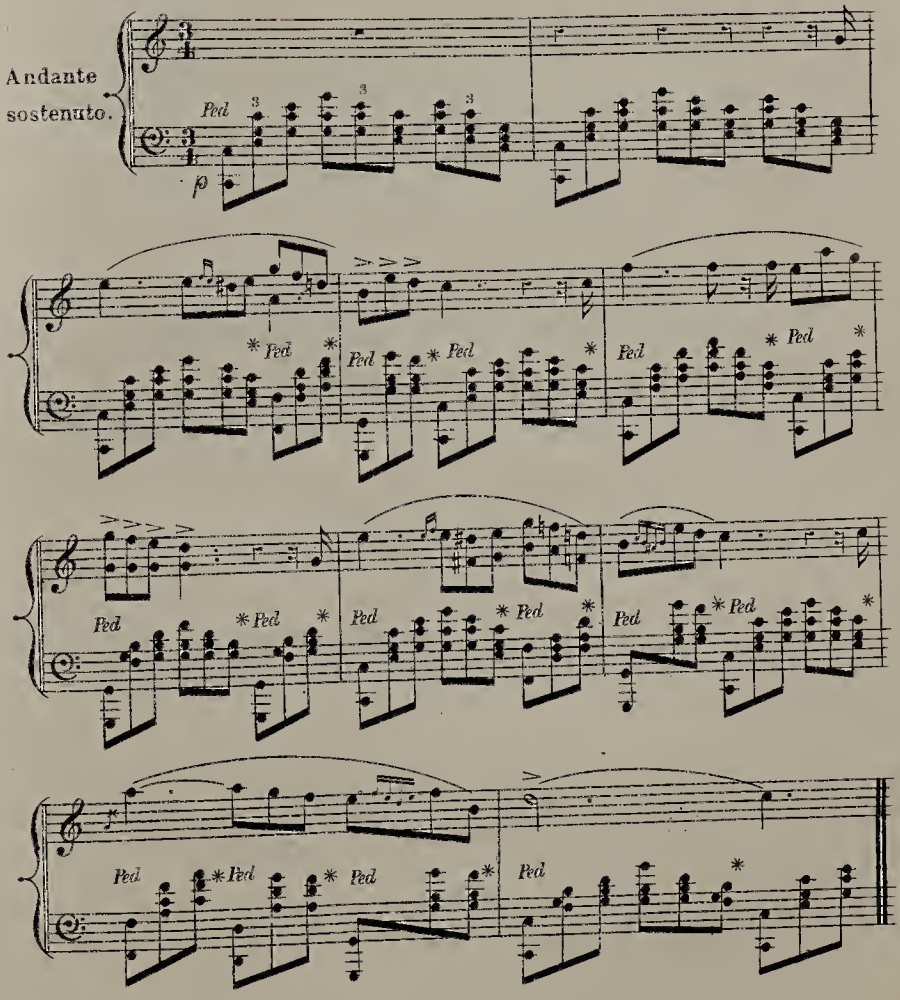

ff
PED.
8va
8va
con forza.
PED.
ff
PED.
fff

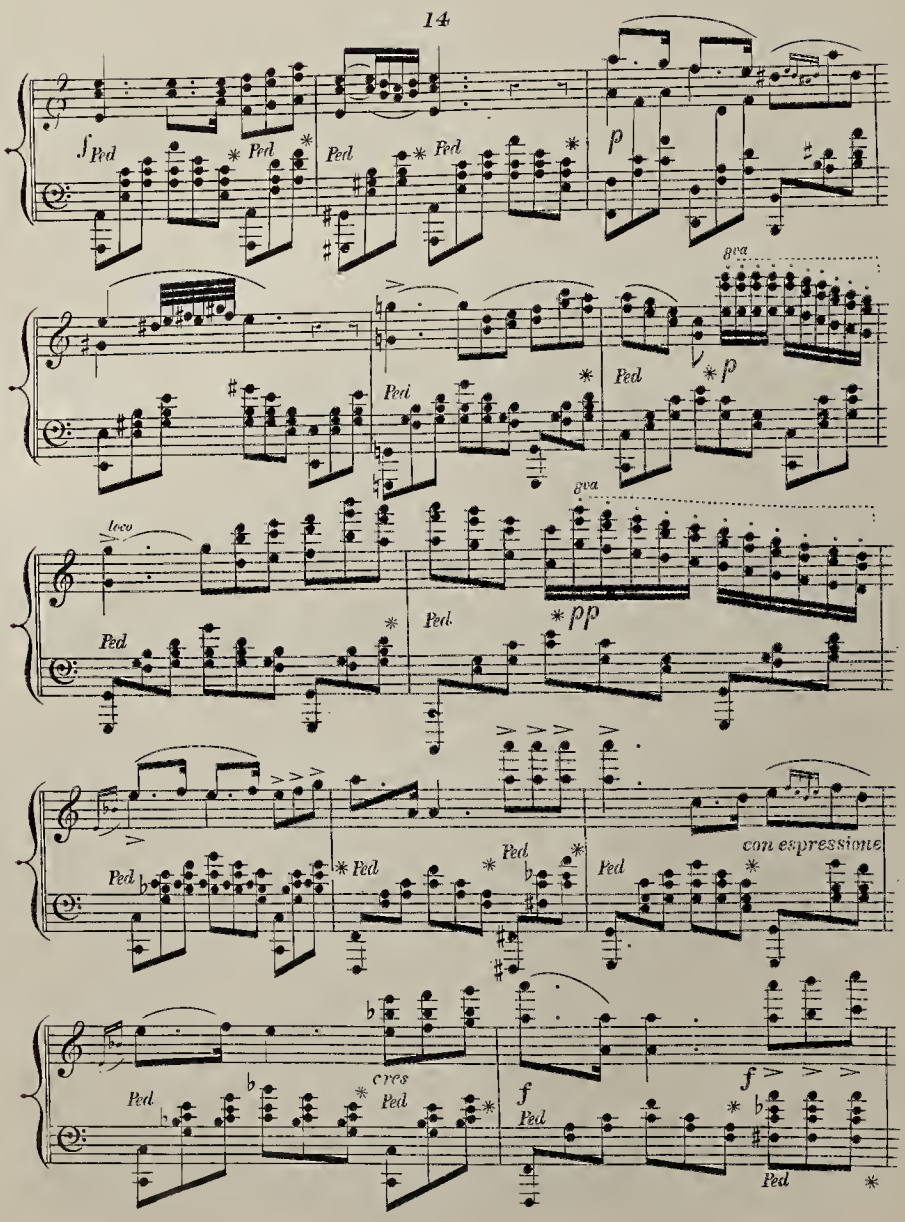
"LA MIA LETIZIA."

FROM VERDI'S OPERA

I LOMBARDI.

BY MADAME OURY.

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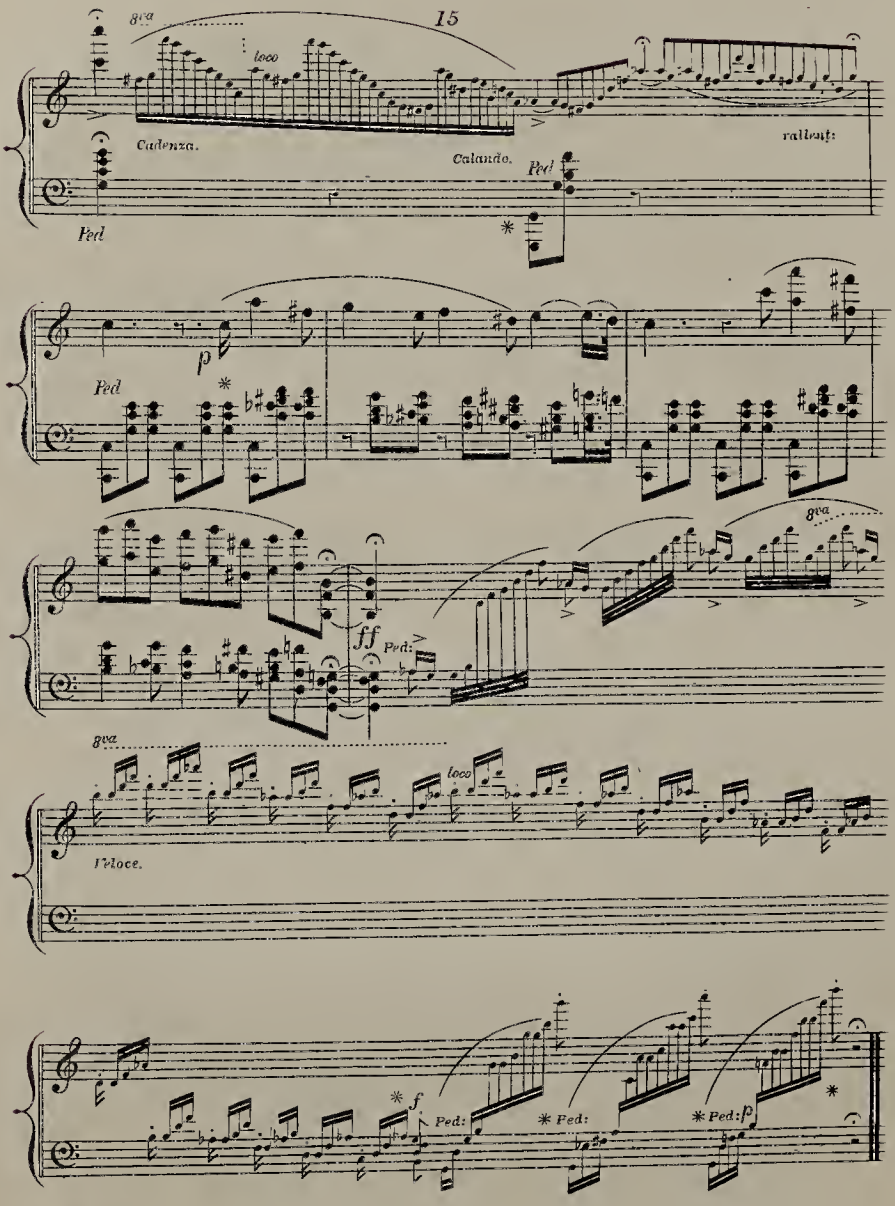
15
8va
loco
Cadenza.
Calando.
Ped
rallent:
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8va
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loco
Veloce.
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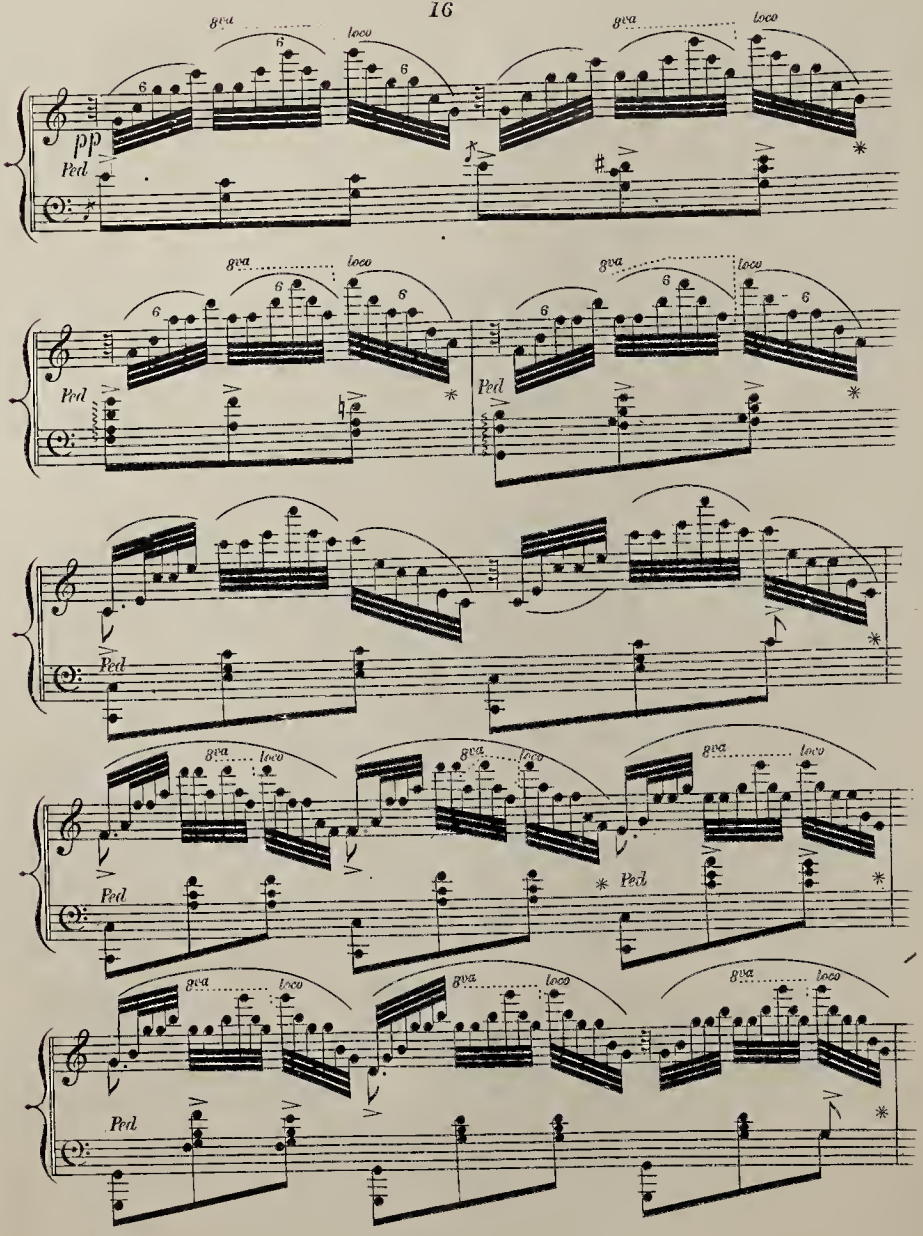
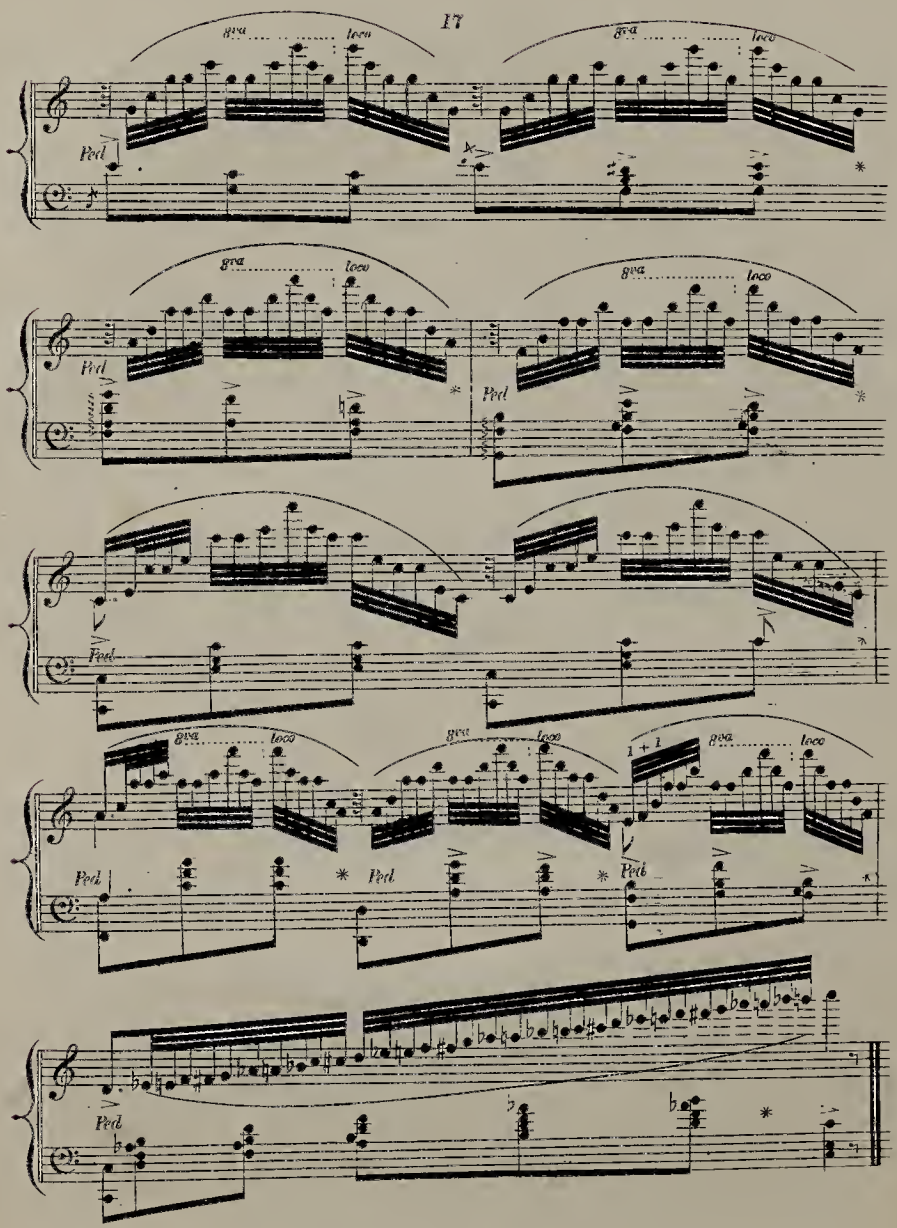


La Mia Letizia.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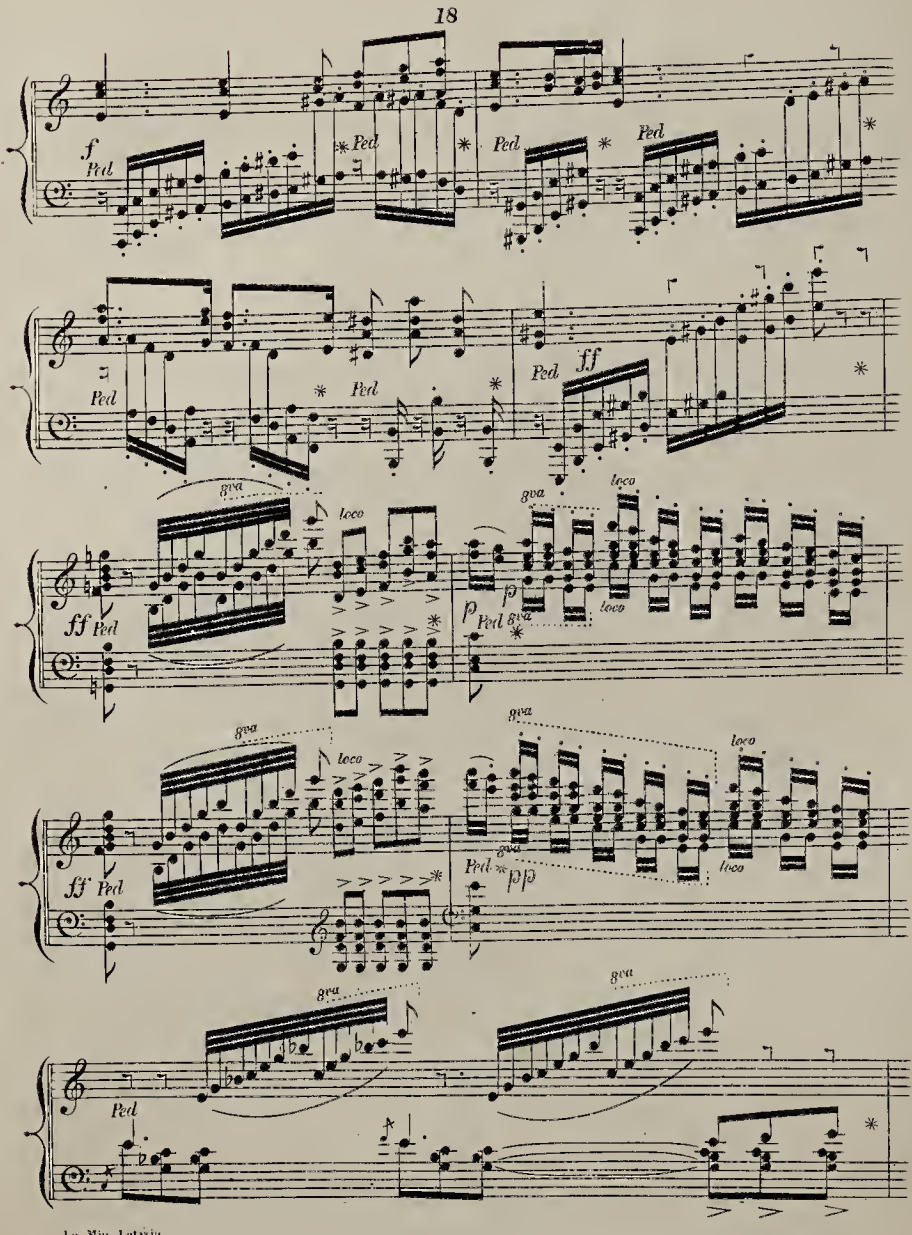
f
Ped
Ped
Ped
Ped
Ped
ff
Ped
Ped
ff
8va
loco
8va
loco
p
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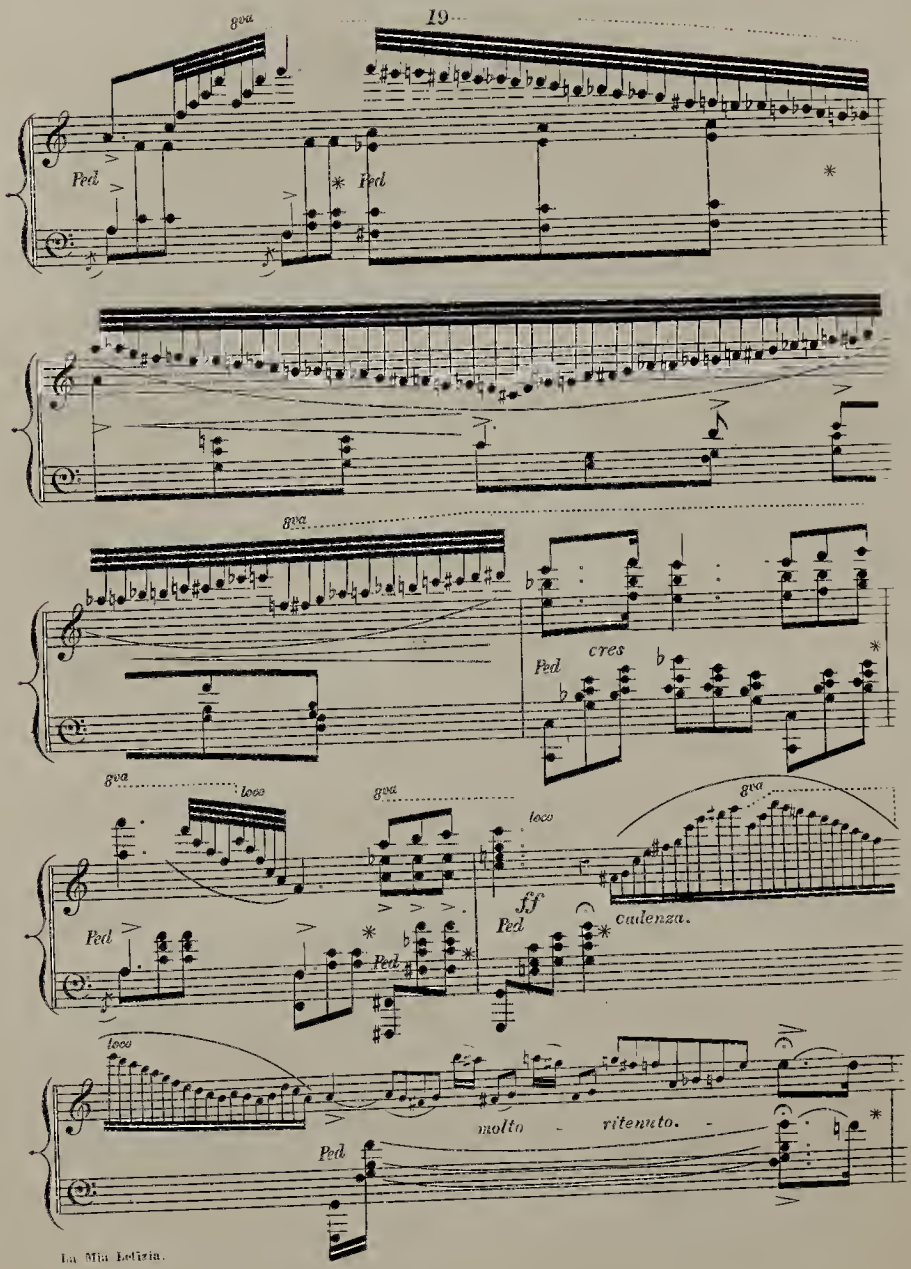
Ped


8va
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cadenza.
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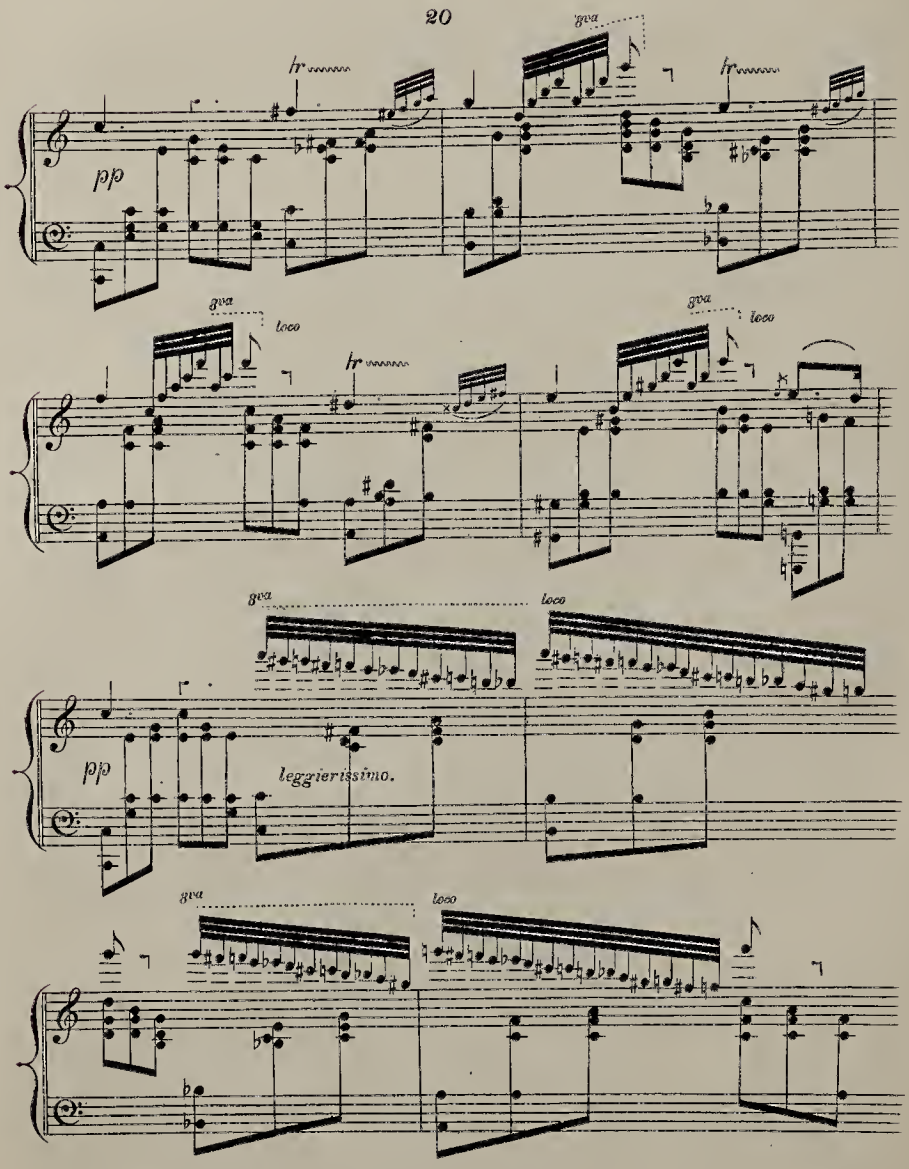
loco
molto - ritenuto. -
Ped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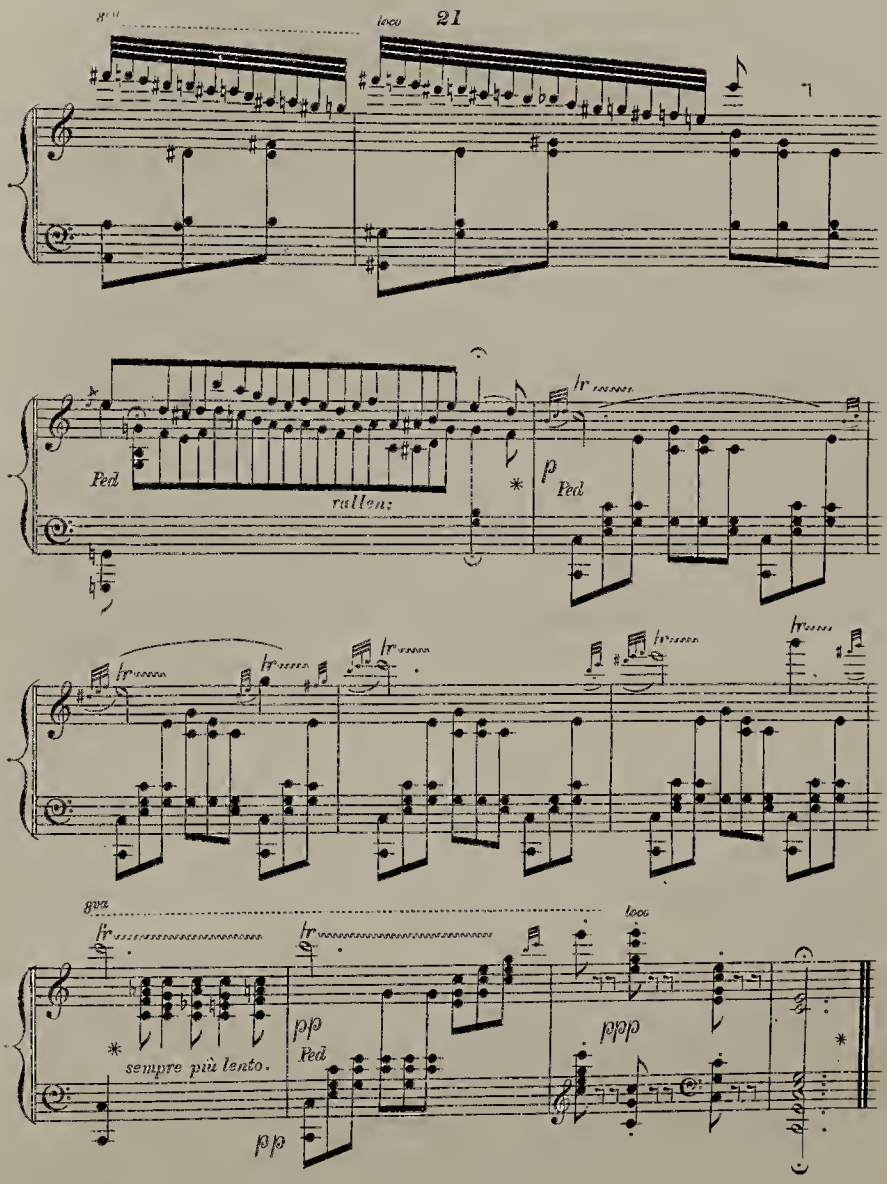
8va
loco
Ped
rallen:
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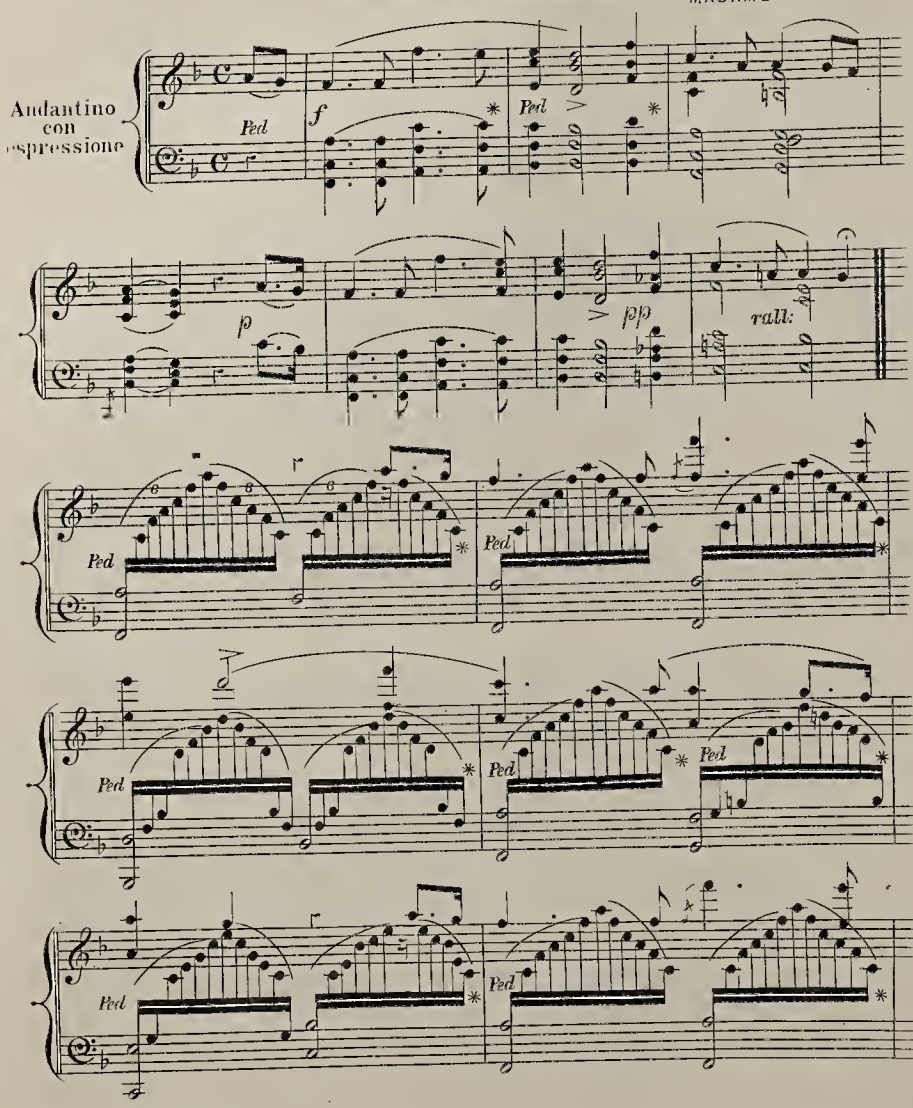
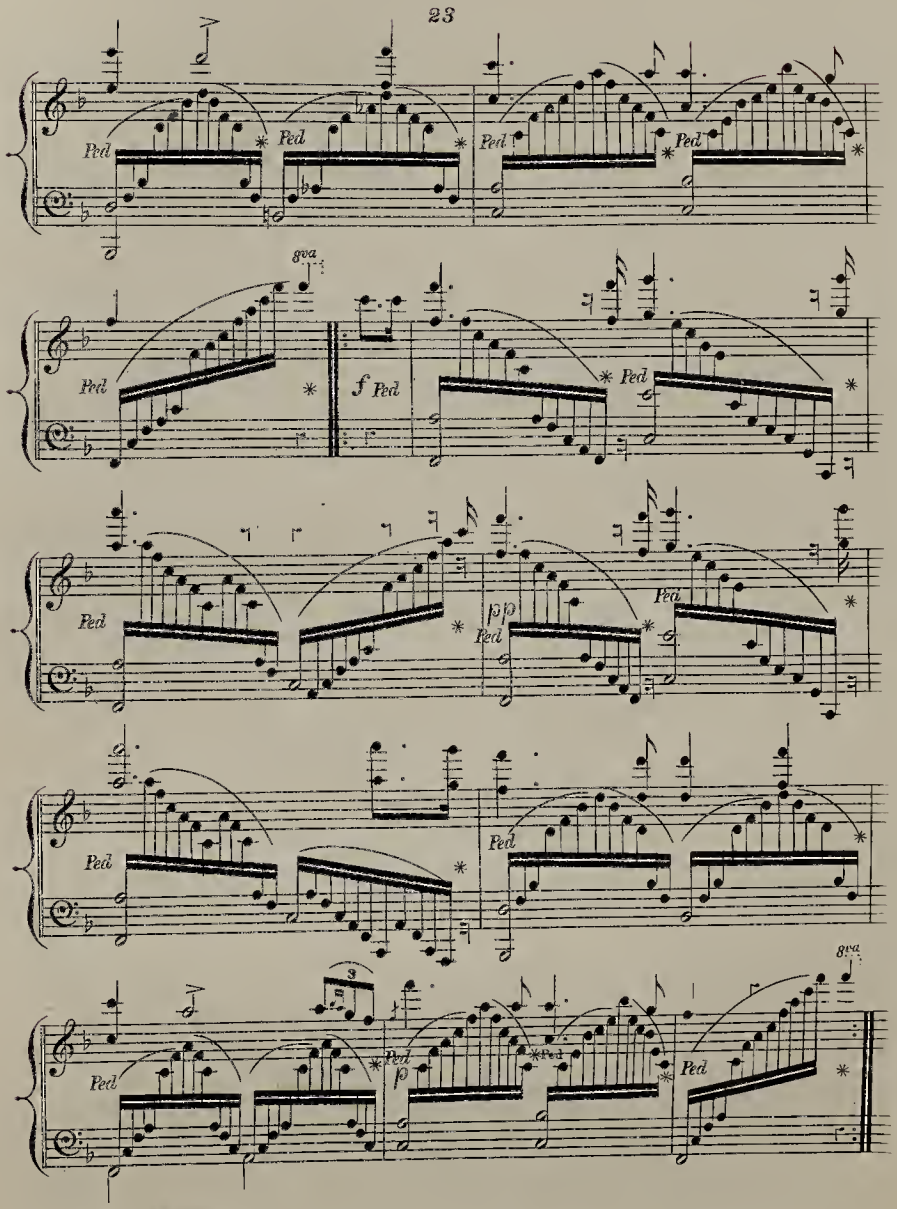
tr
8va
loco
sempre più lento.
pp
Ped
ppp
pp

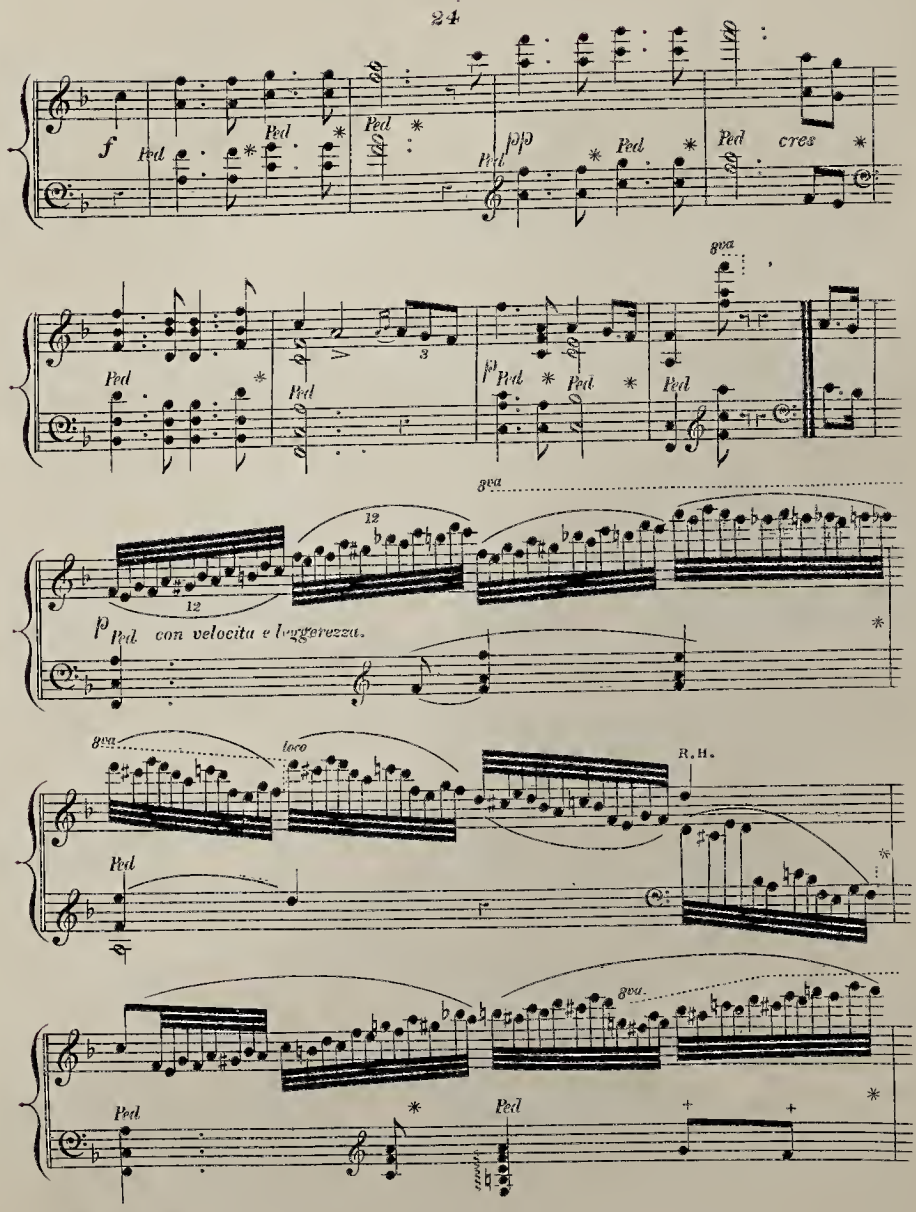
ANNIE LAURIE.

MADAME OURY.





Annie Laurie. Mlle OURY.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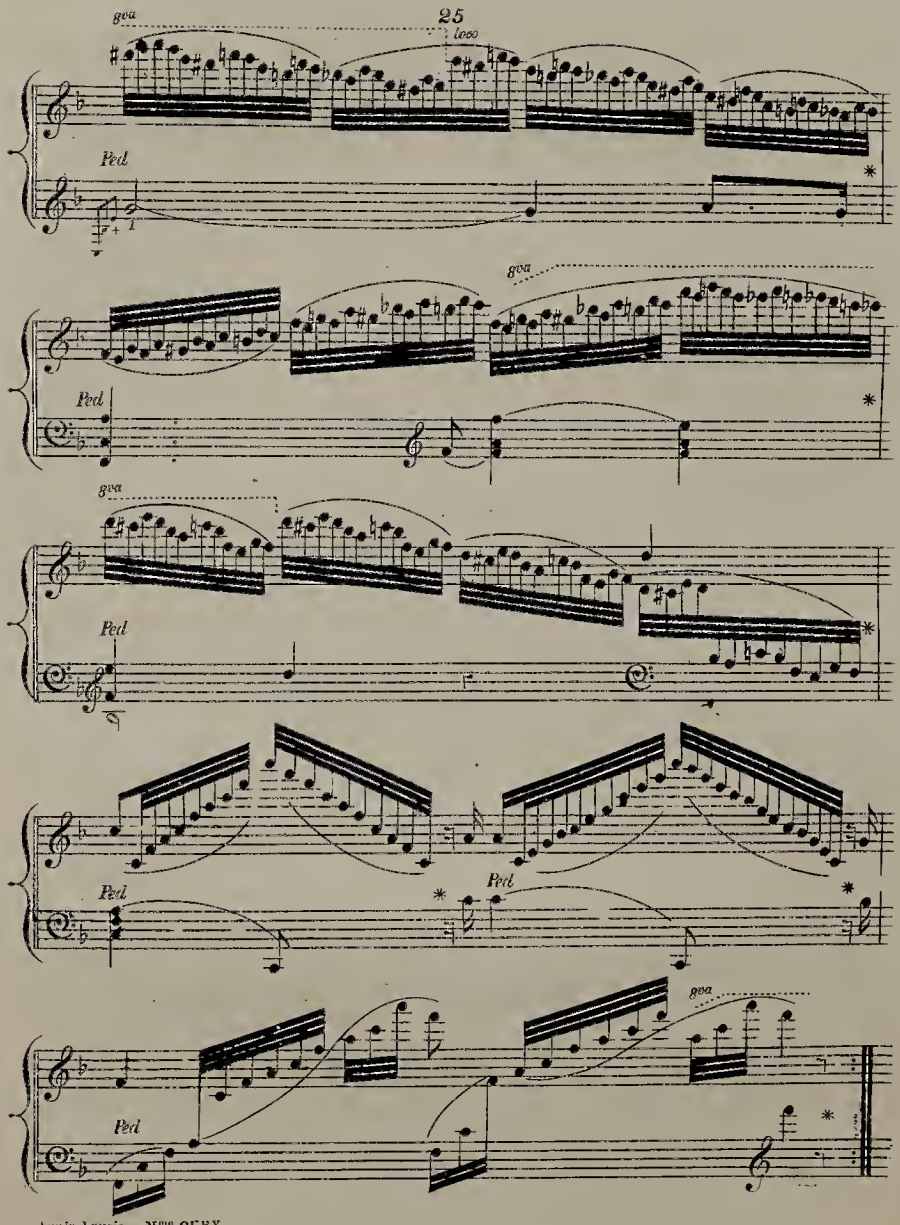
R.H.
con velocita e leggerezza.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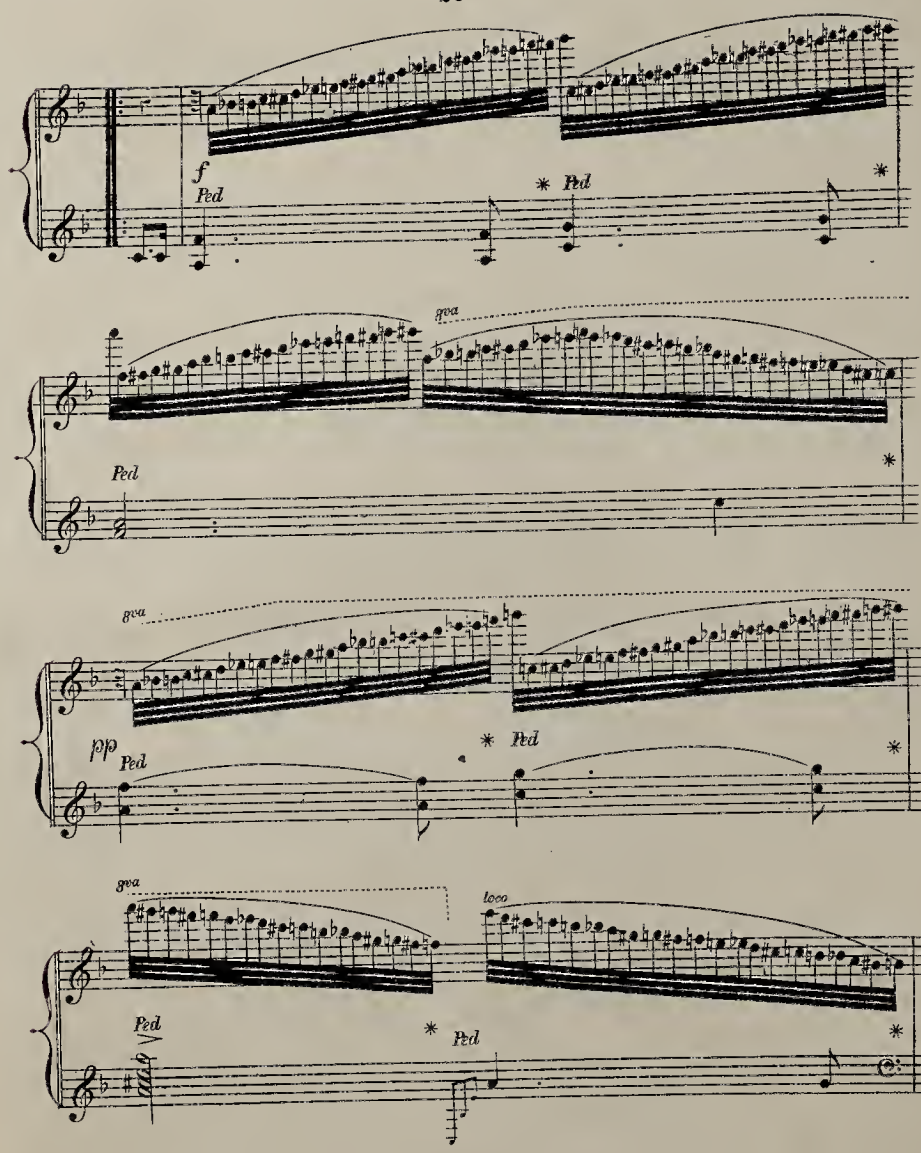

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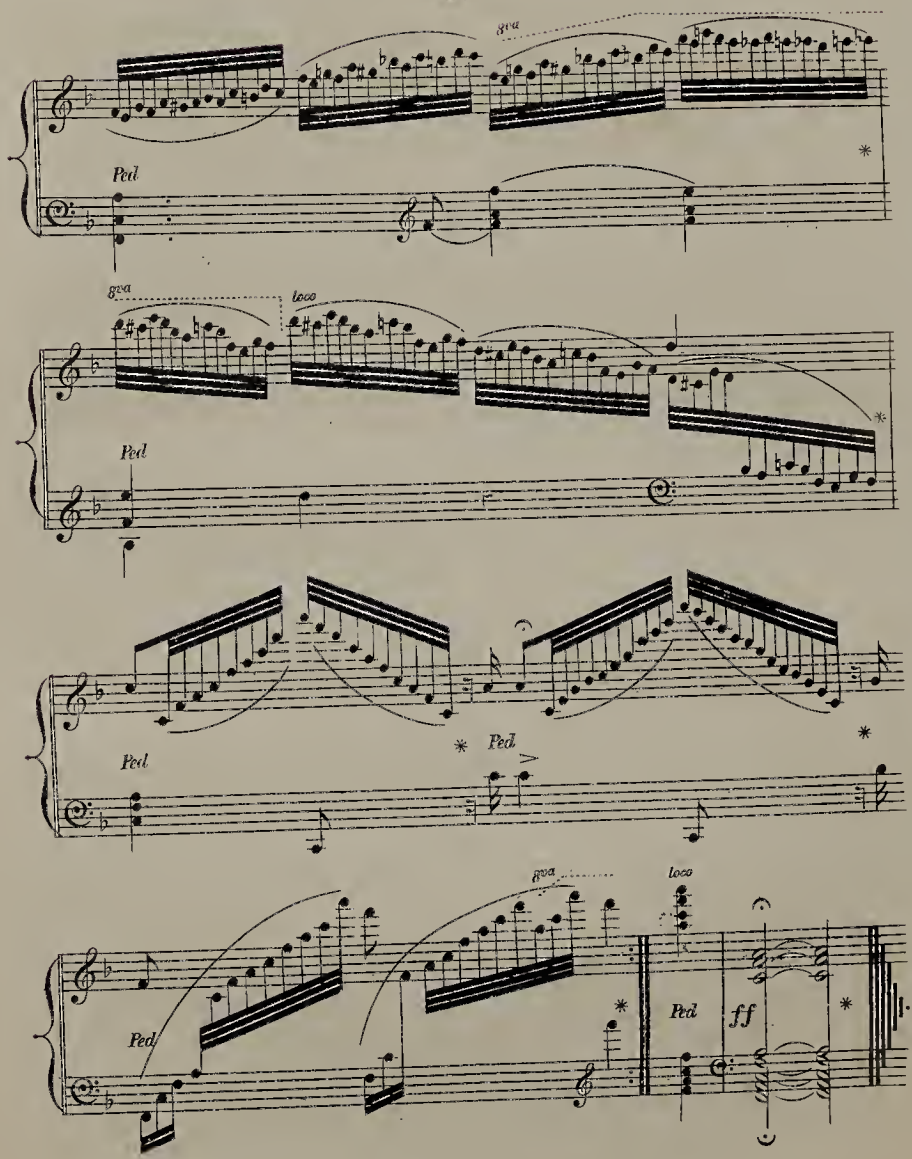
8va
Ped
8va
loco
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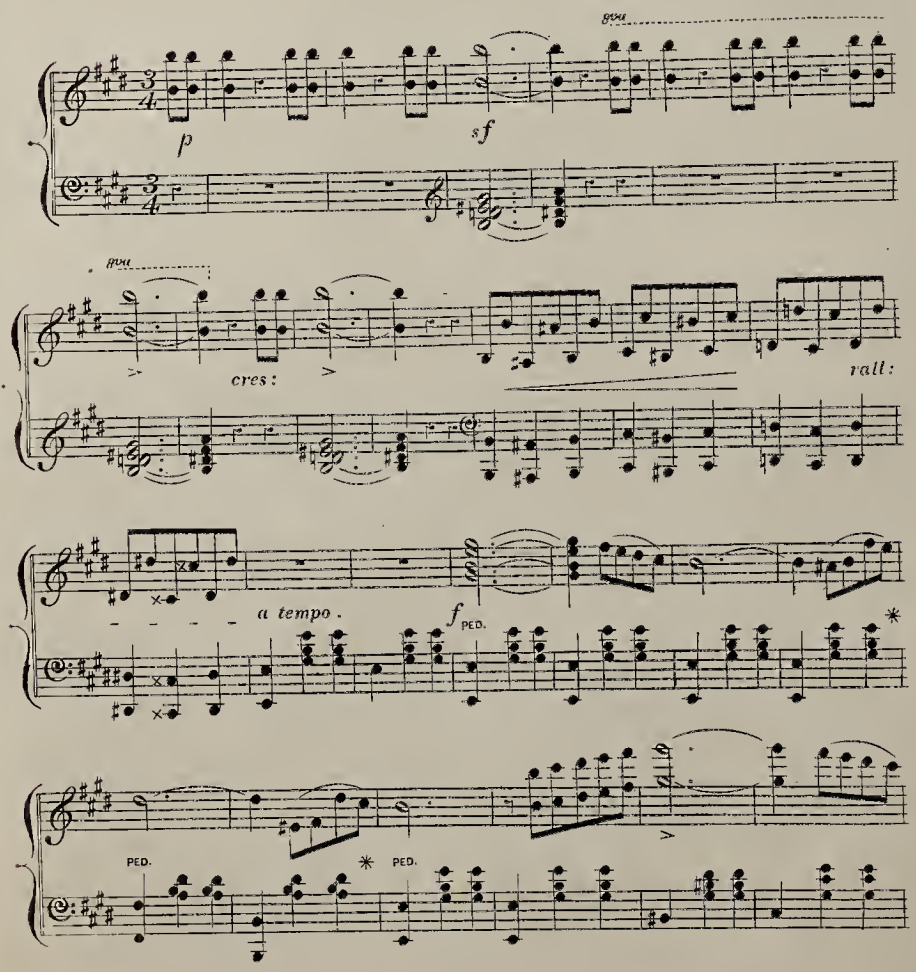
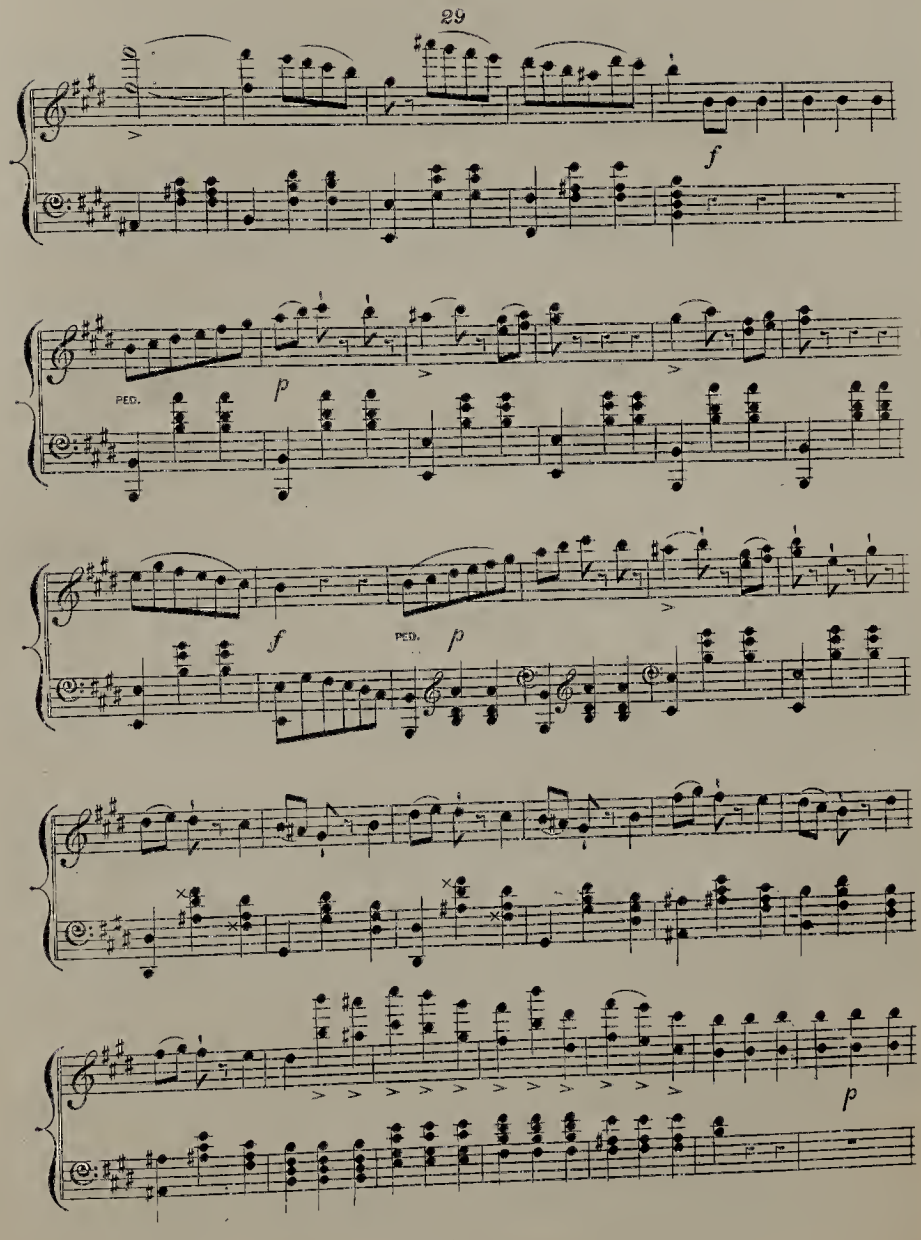
LA GASSIER VALSE

COMPOSÉE POUR Mme GASSIER PAR L. VENZANO.

TRANSCRITE POUR LE PIANO PAR MADAME OURY.

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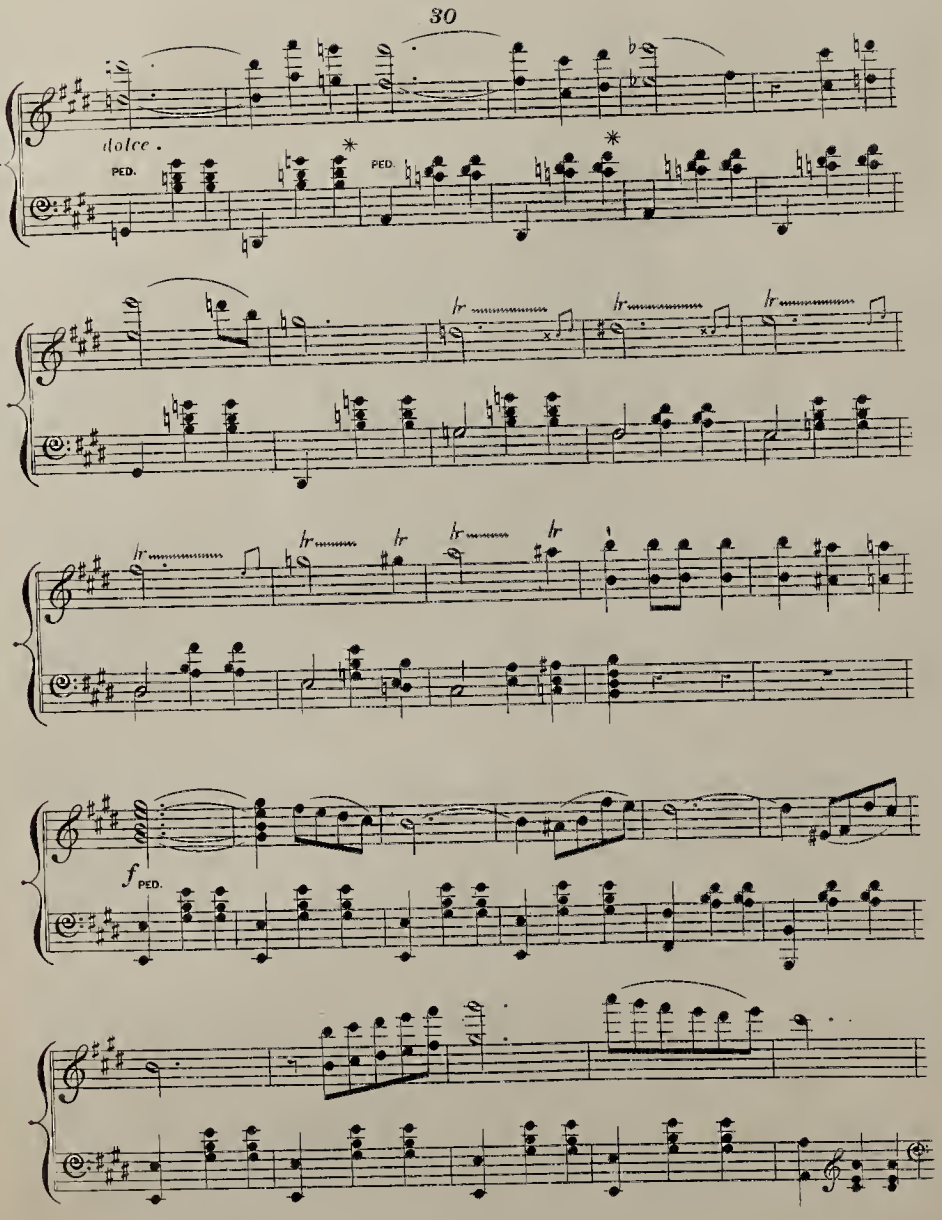
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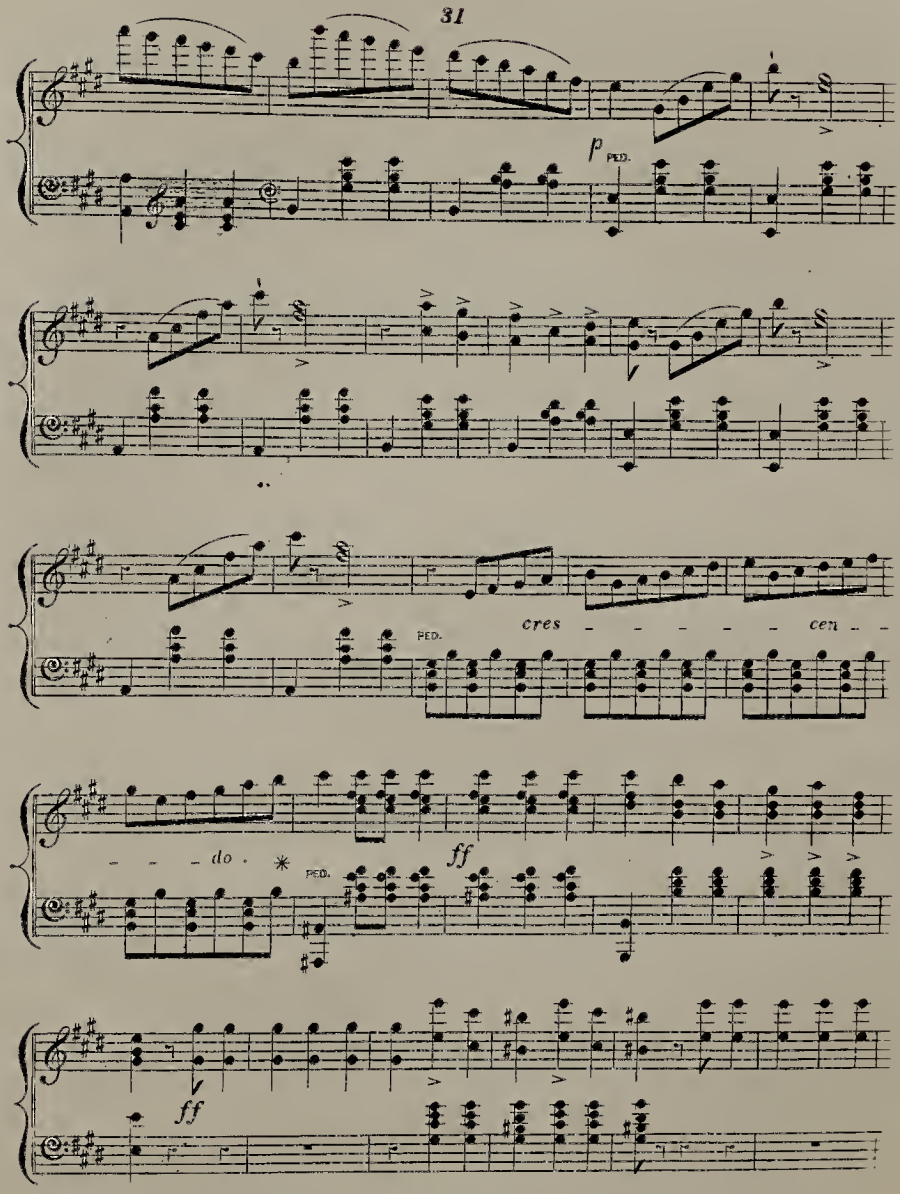
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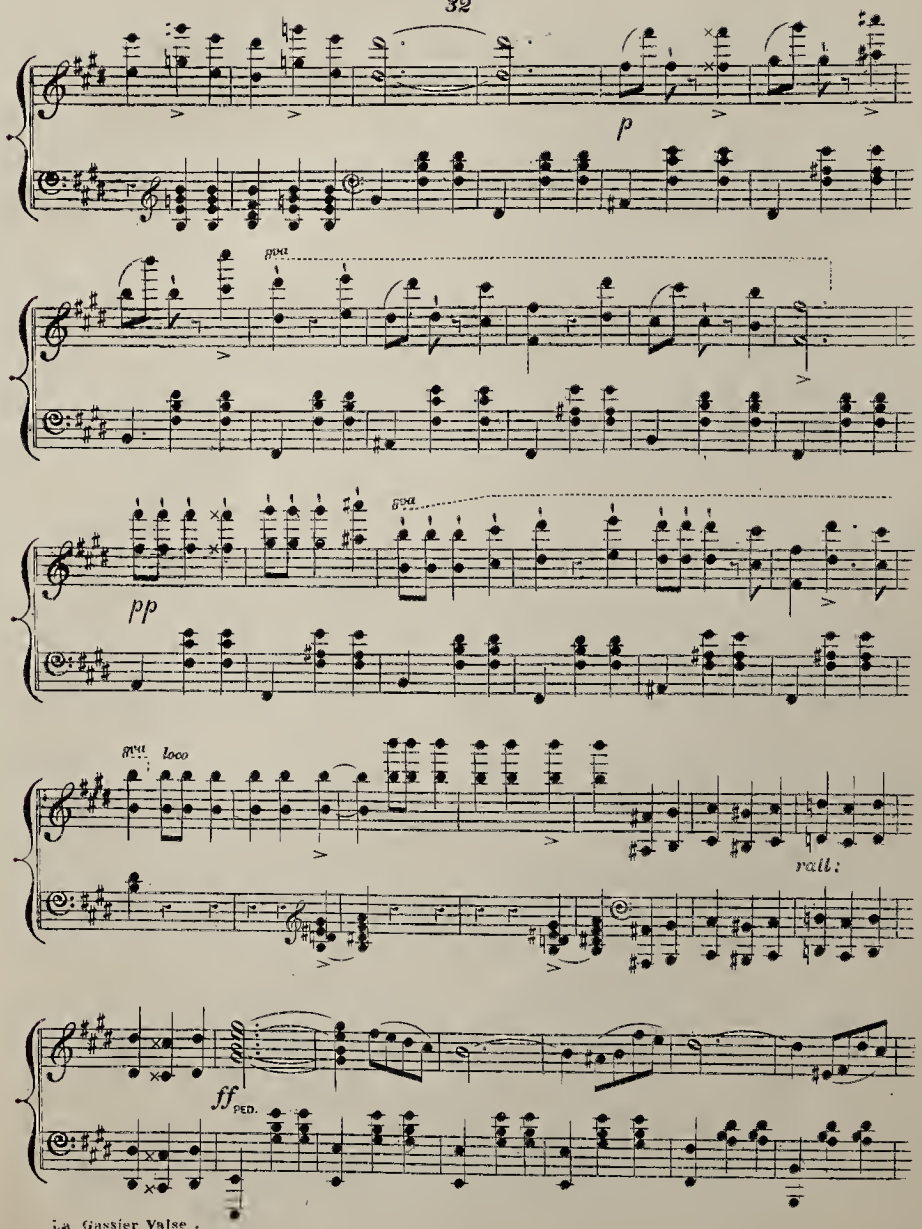
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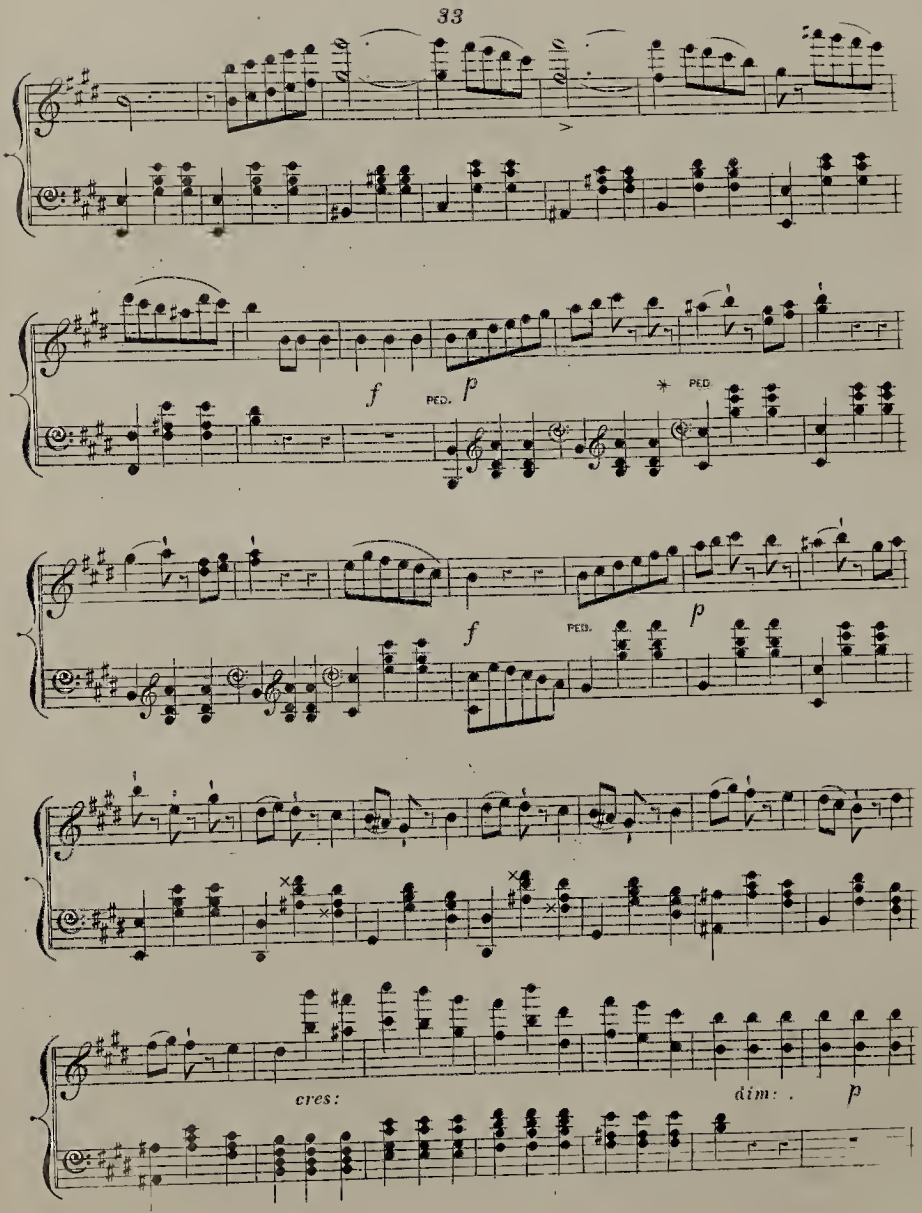
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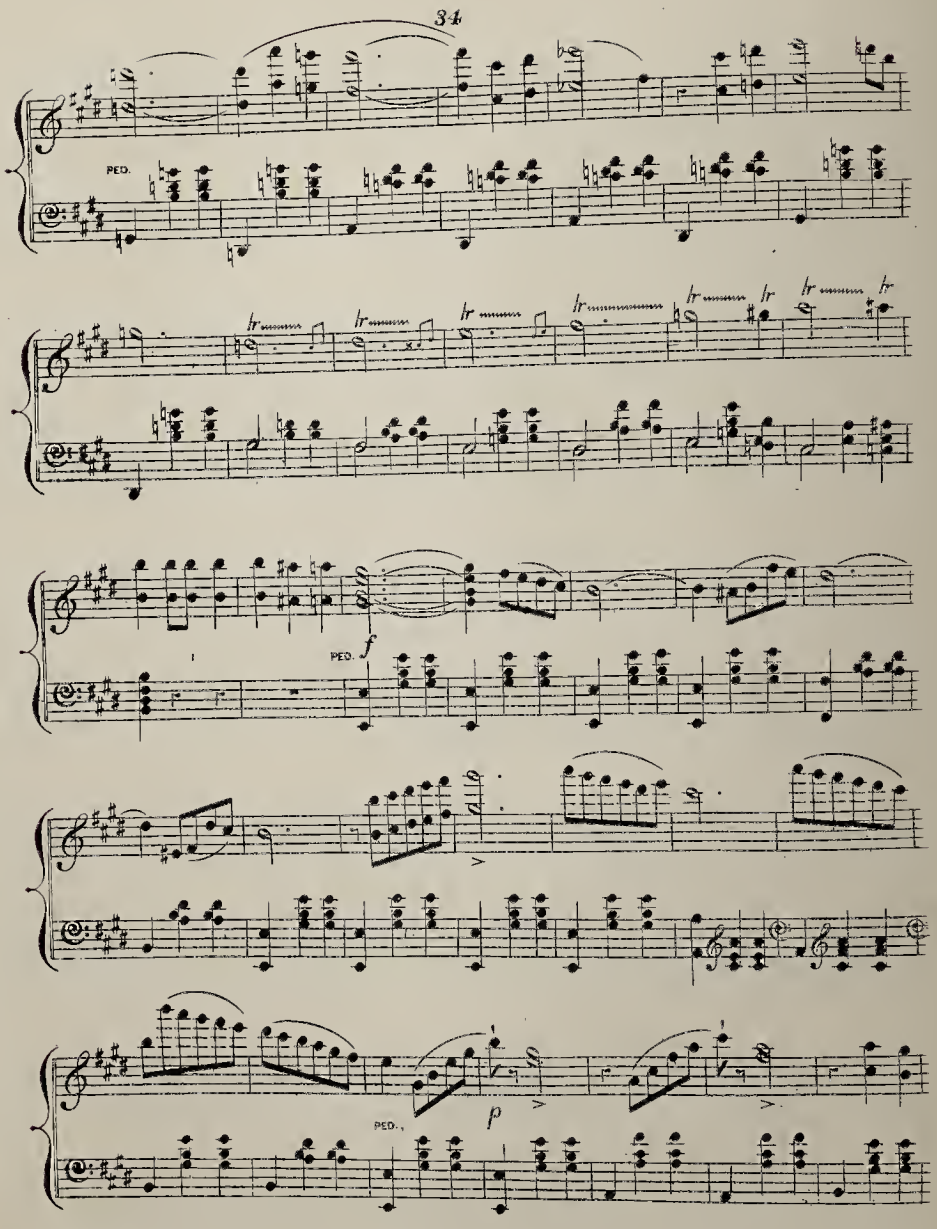
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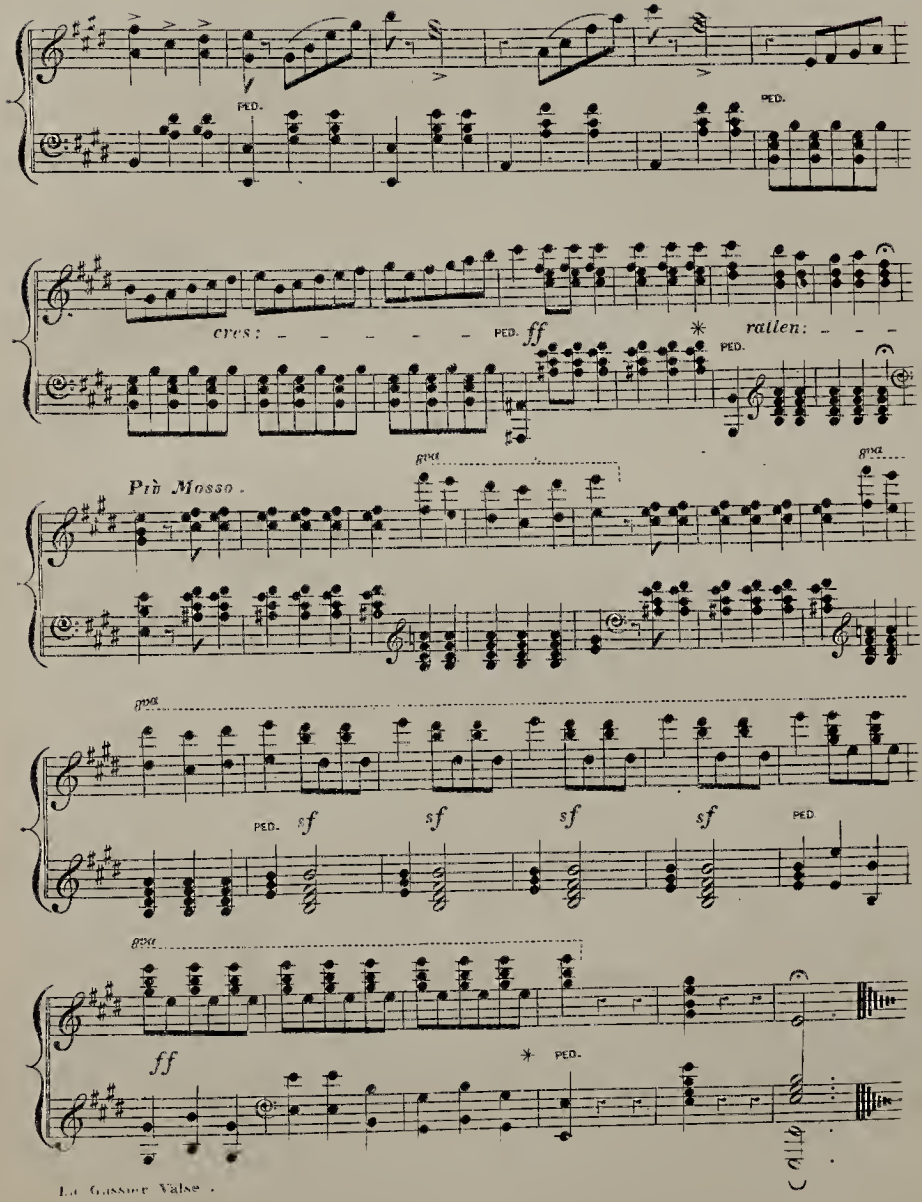
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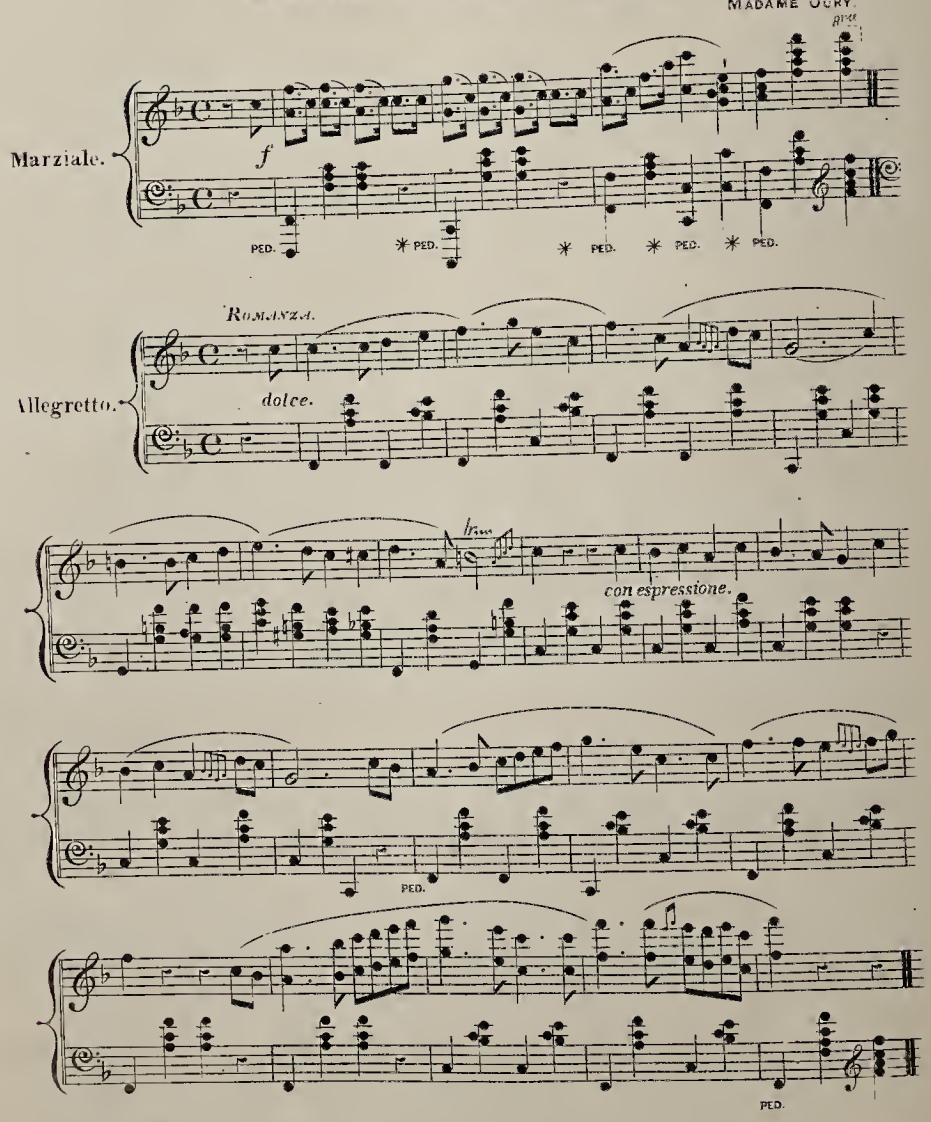
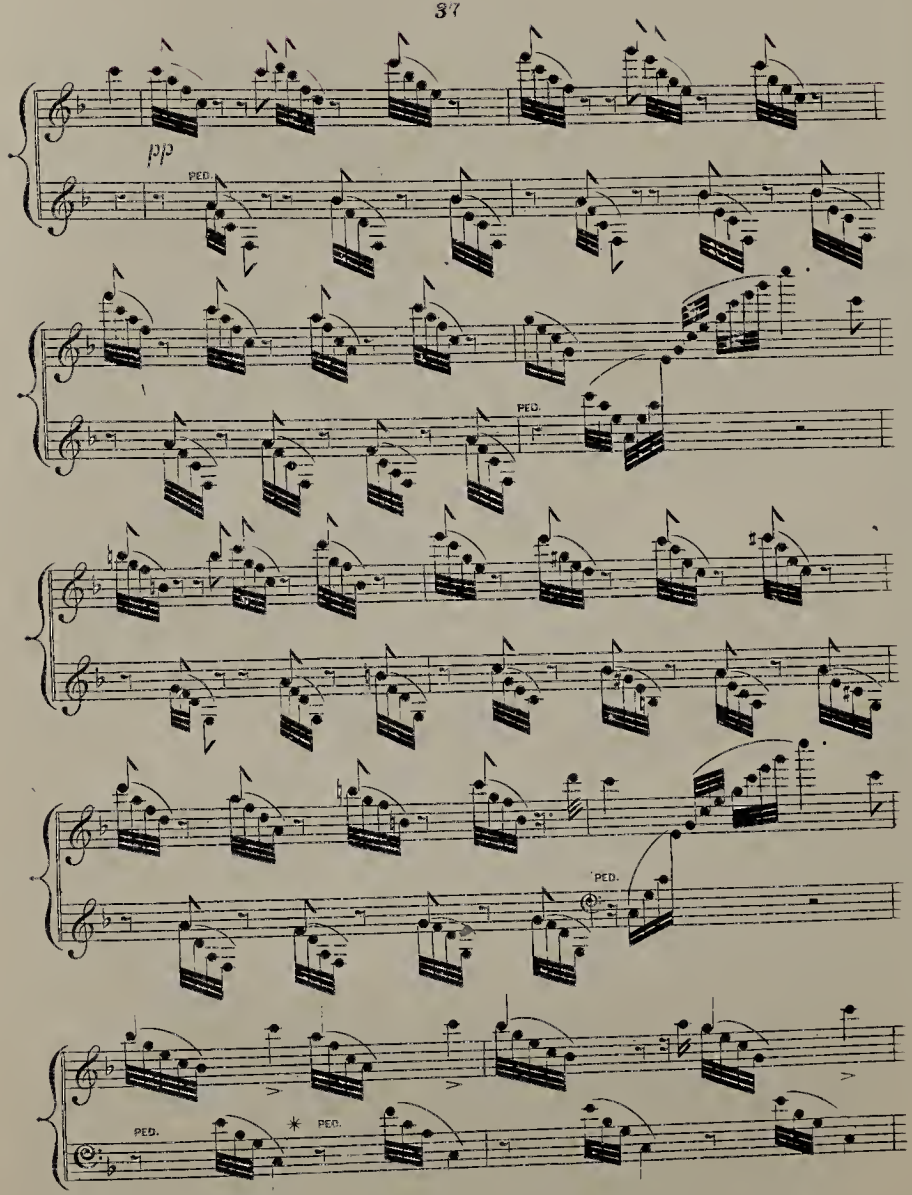
PARTANT POUR LA SYRIE.

MADAME OURY.





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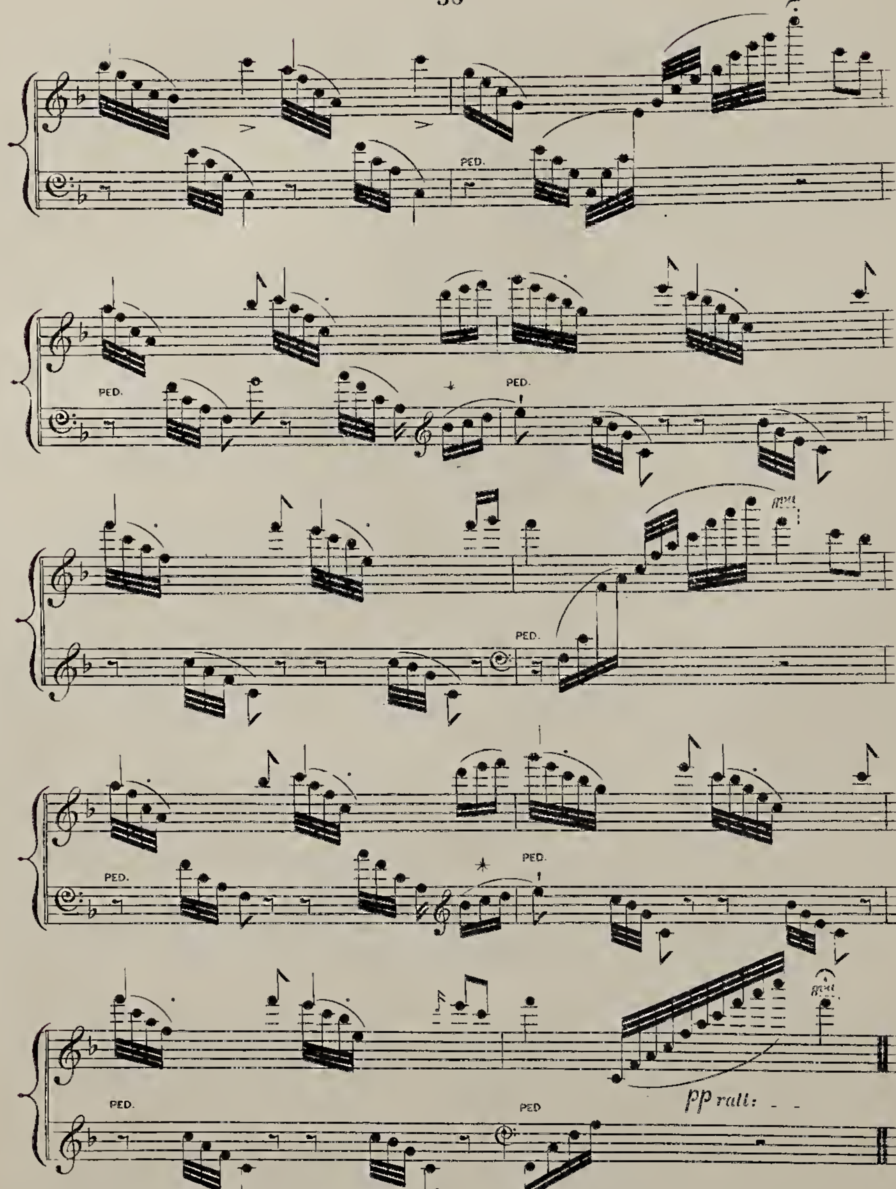

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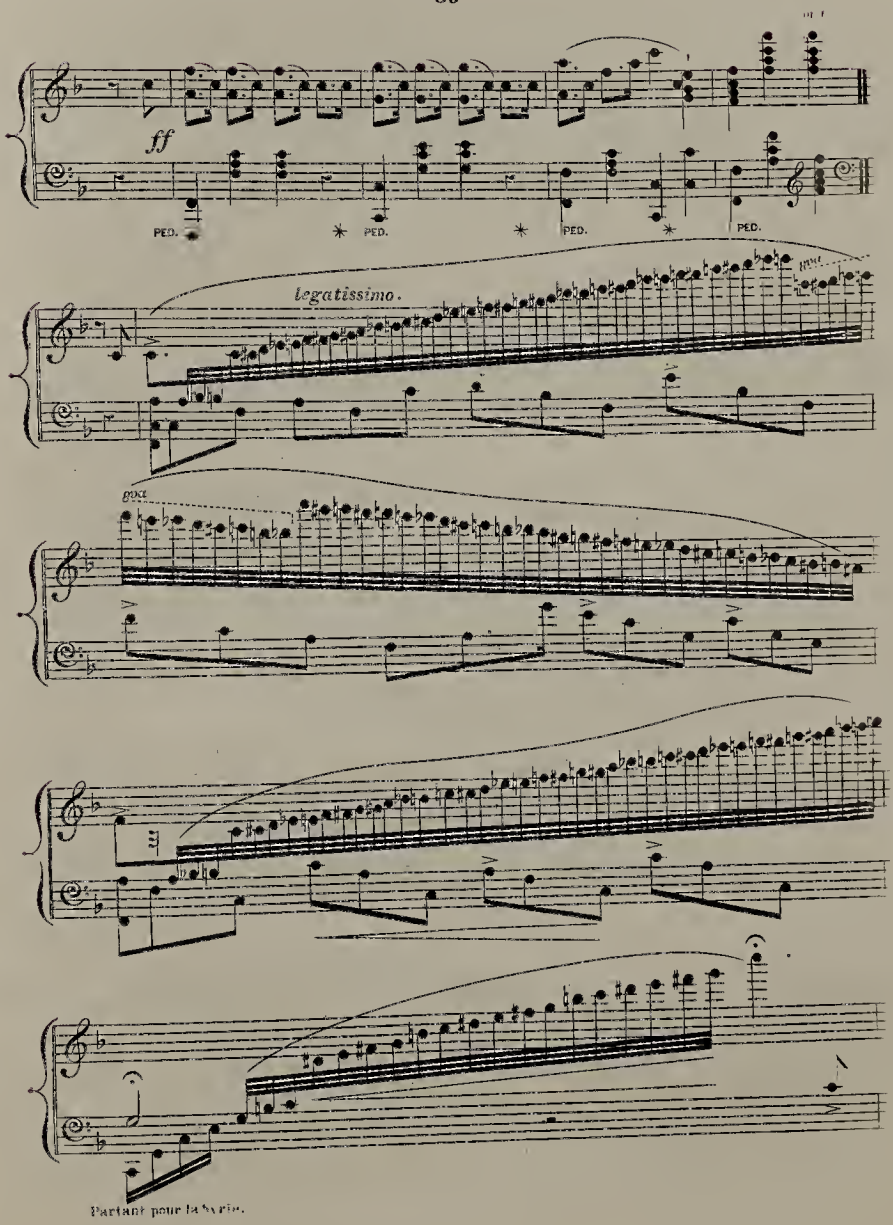
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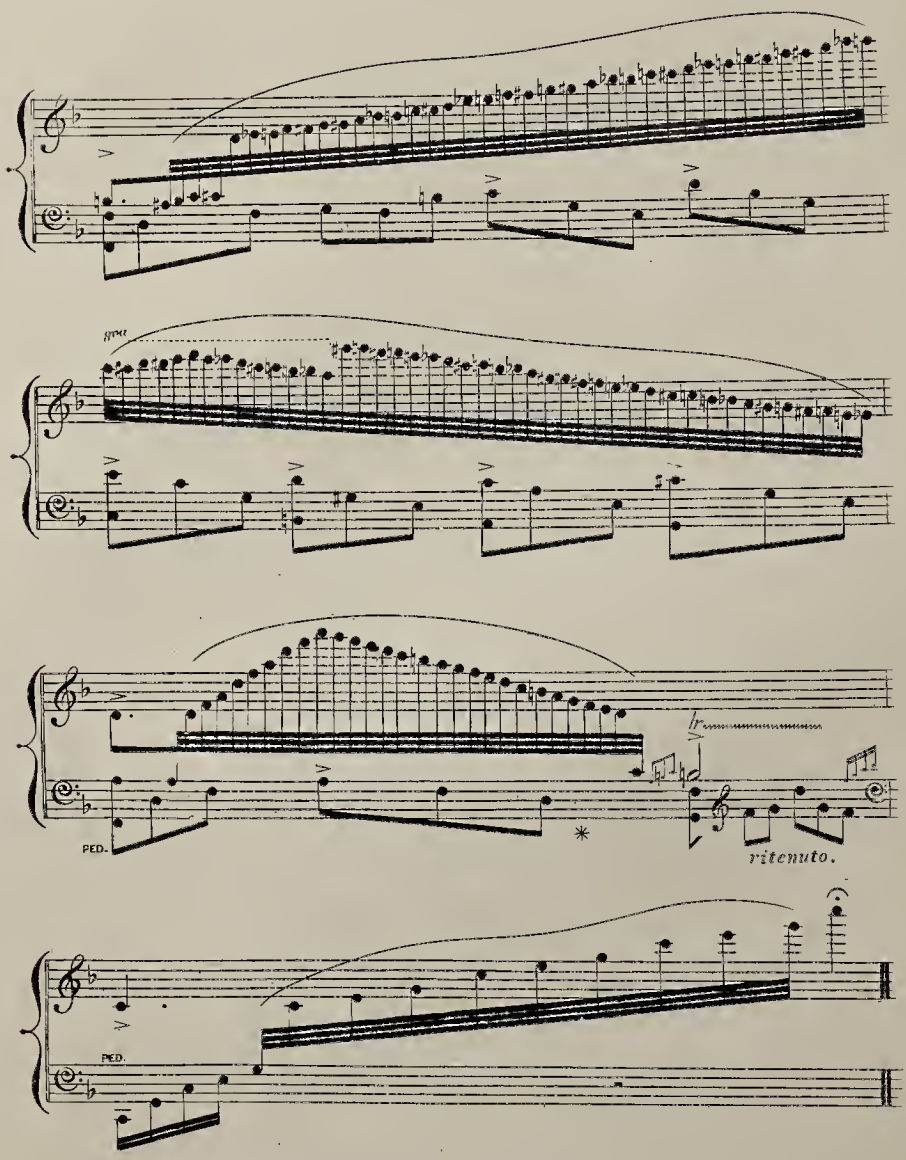

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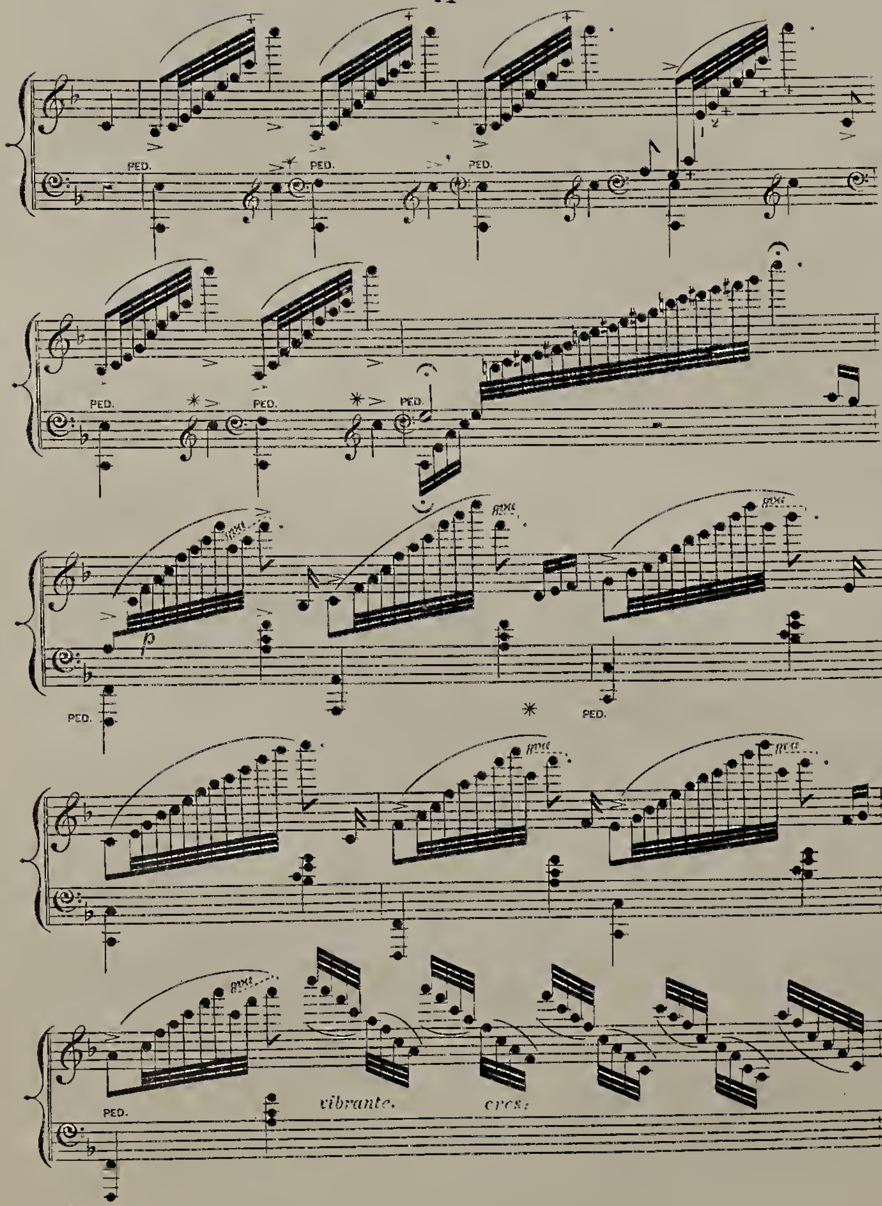
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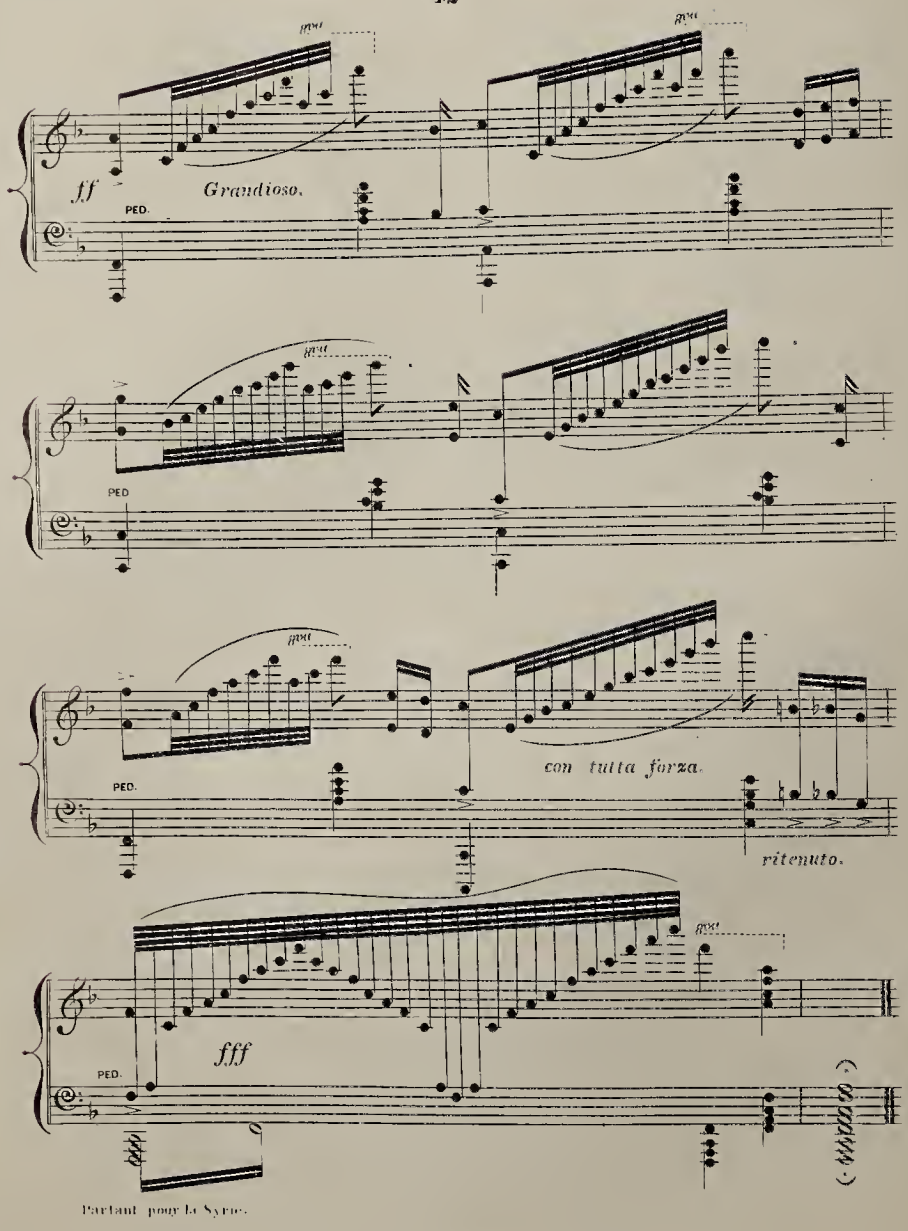
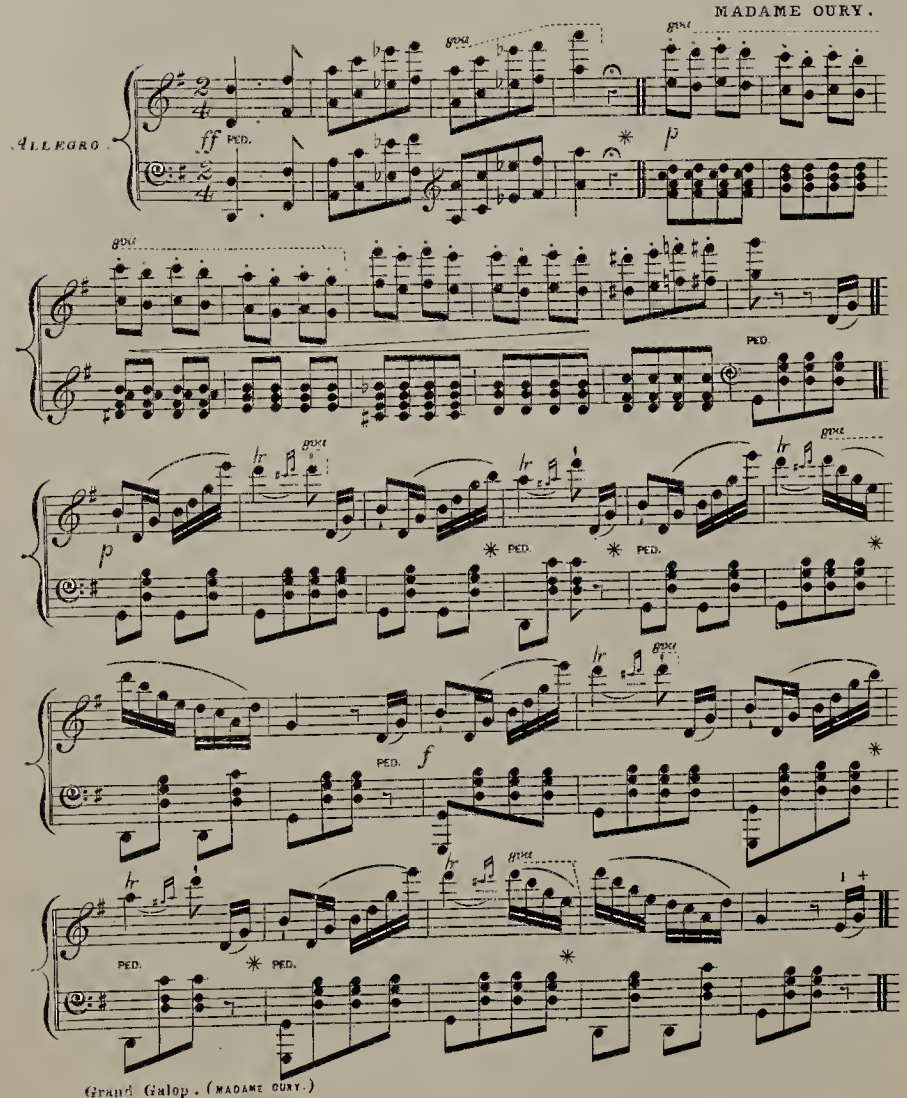


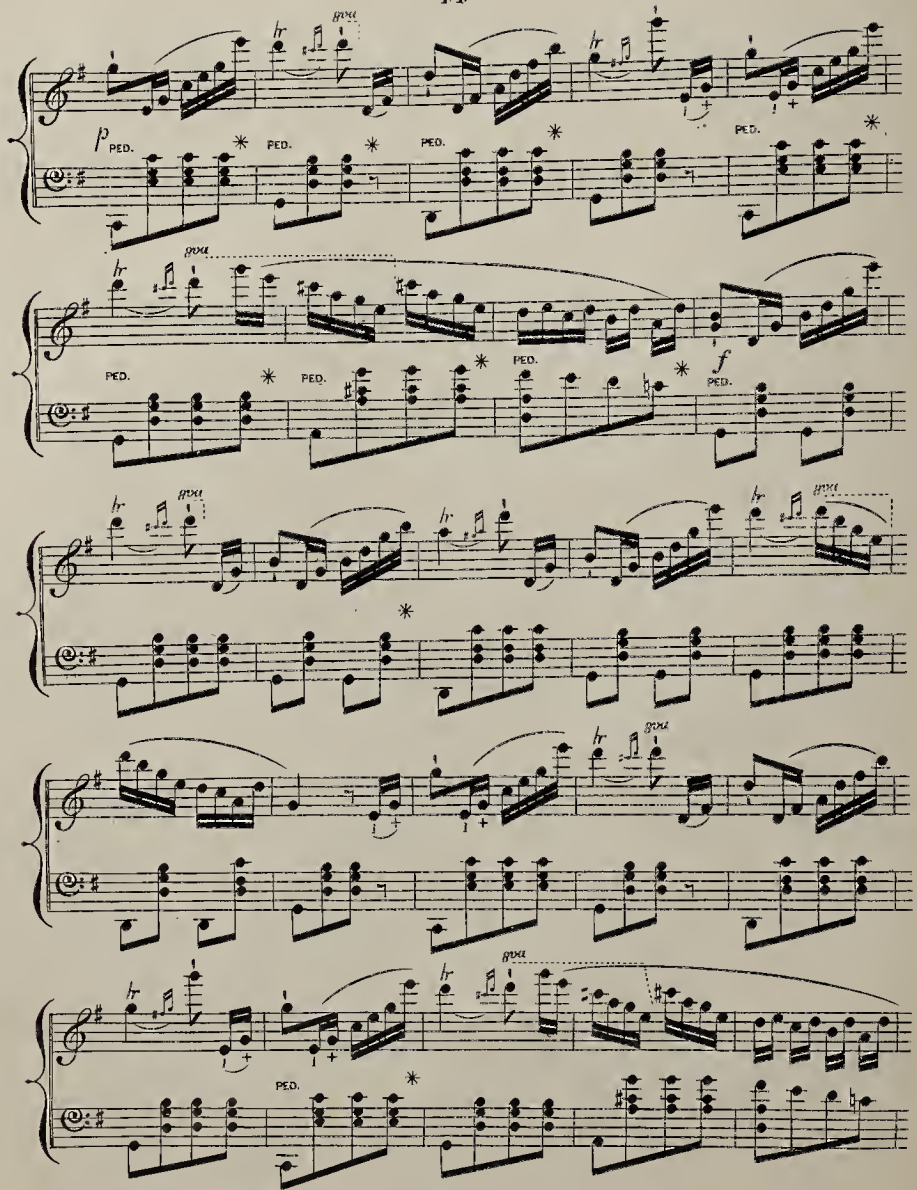
Partant pour la Syrie.

GRAND GALOP di BRAVURA

ON CHRISTY'S MINSTRELS MELODIES.

MADAME OURY.





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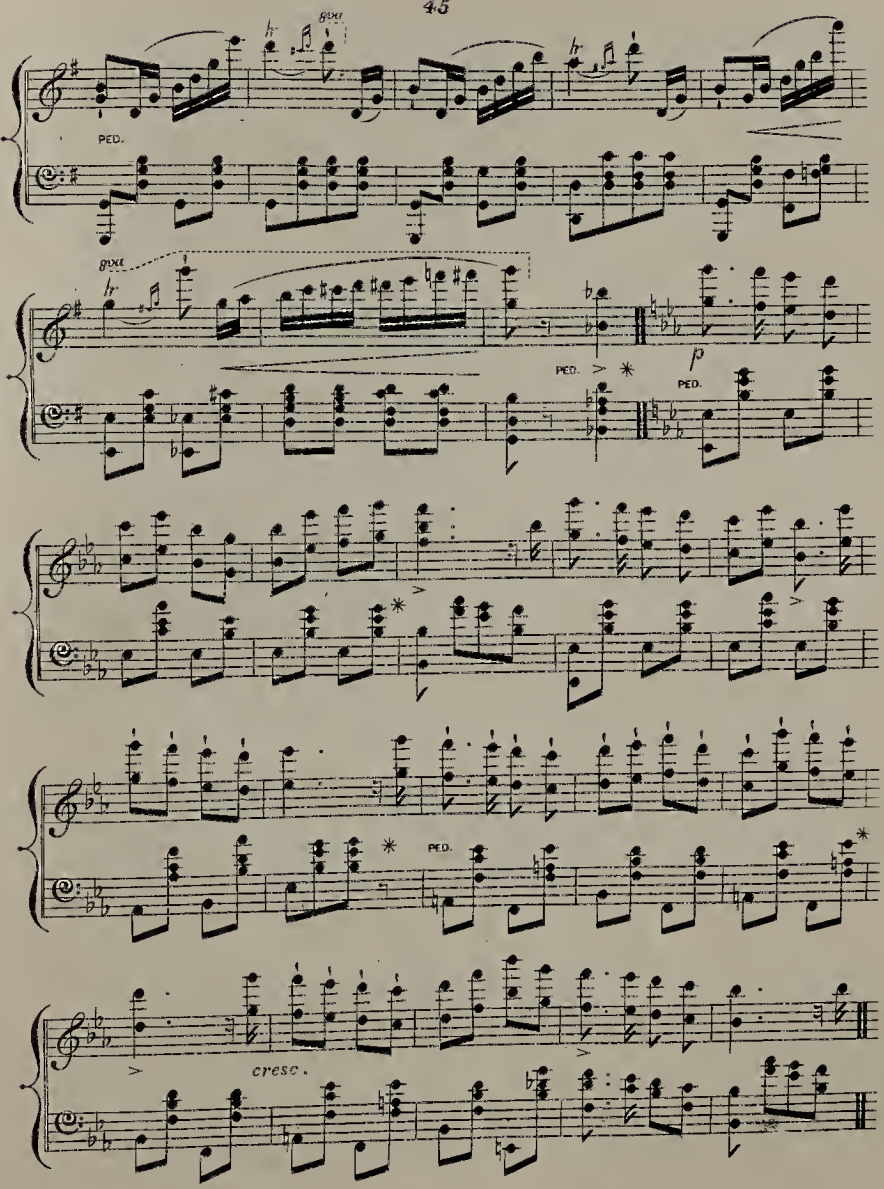
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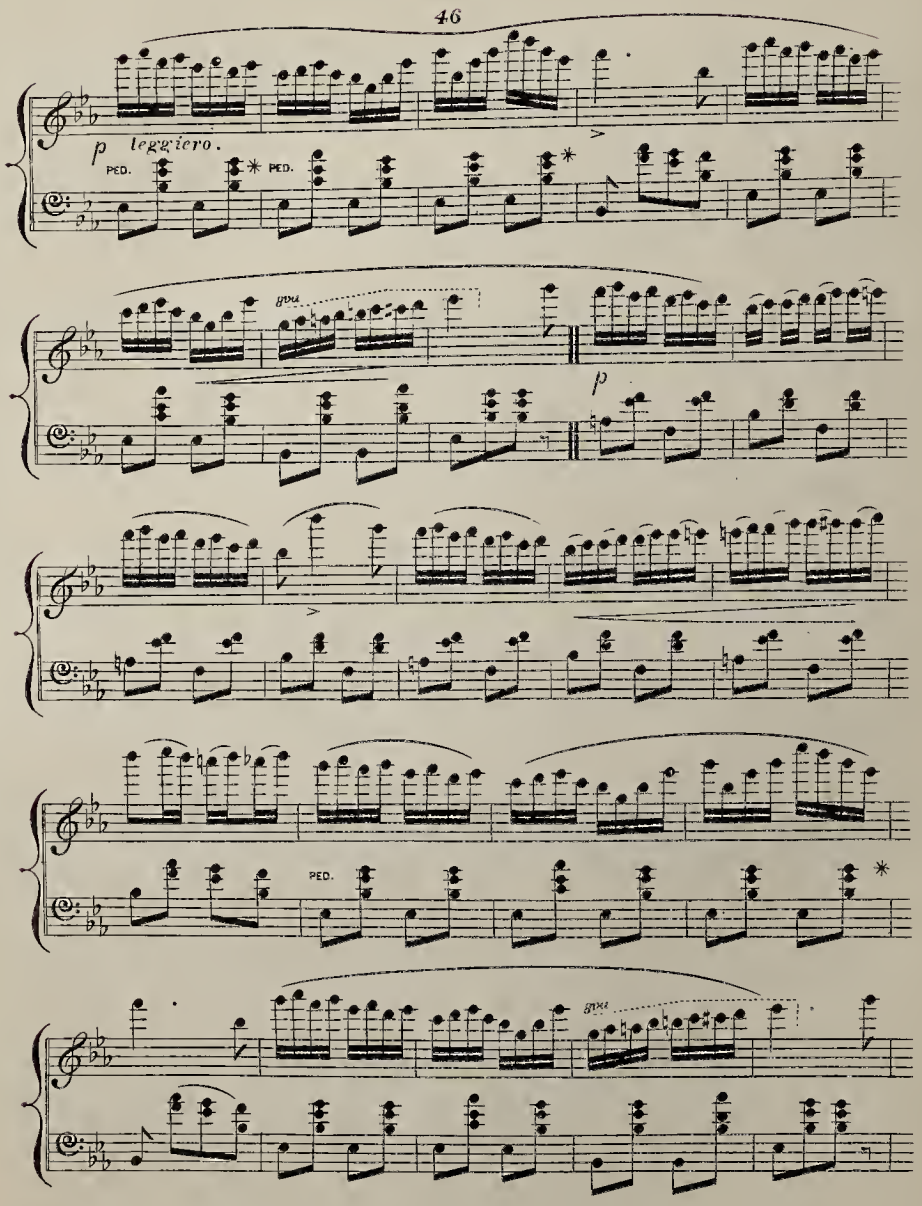
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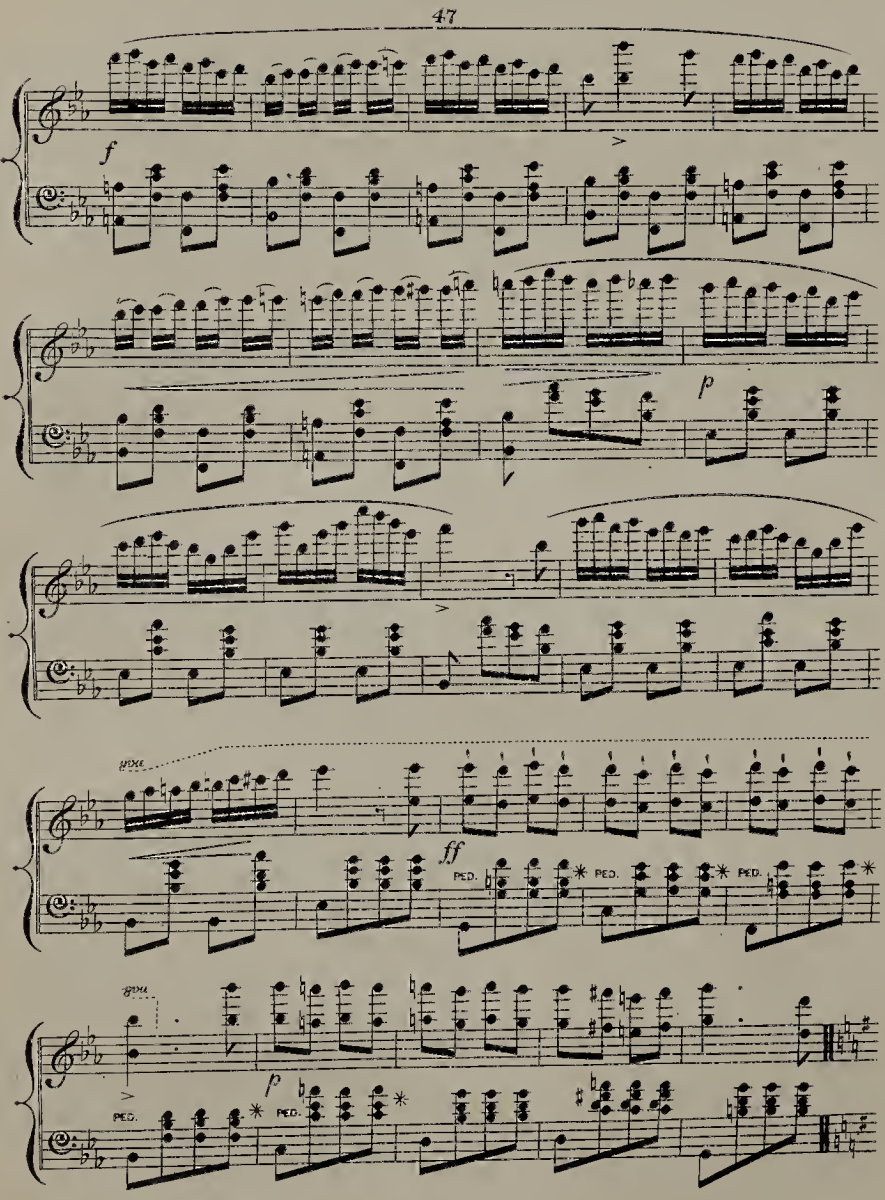
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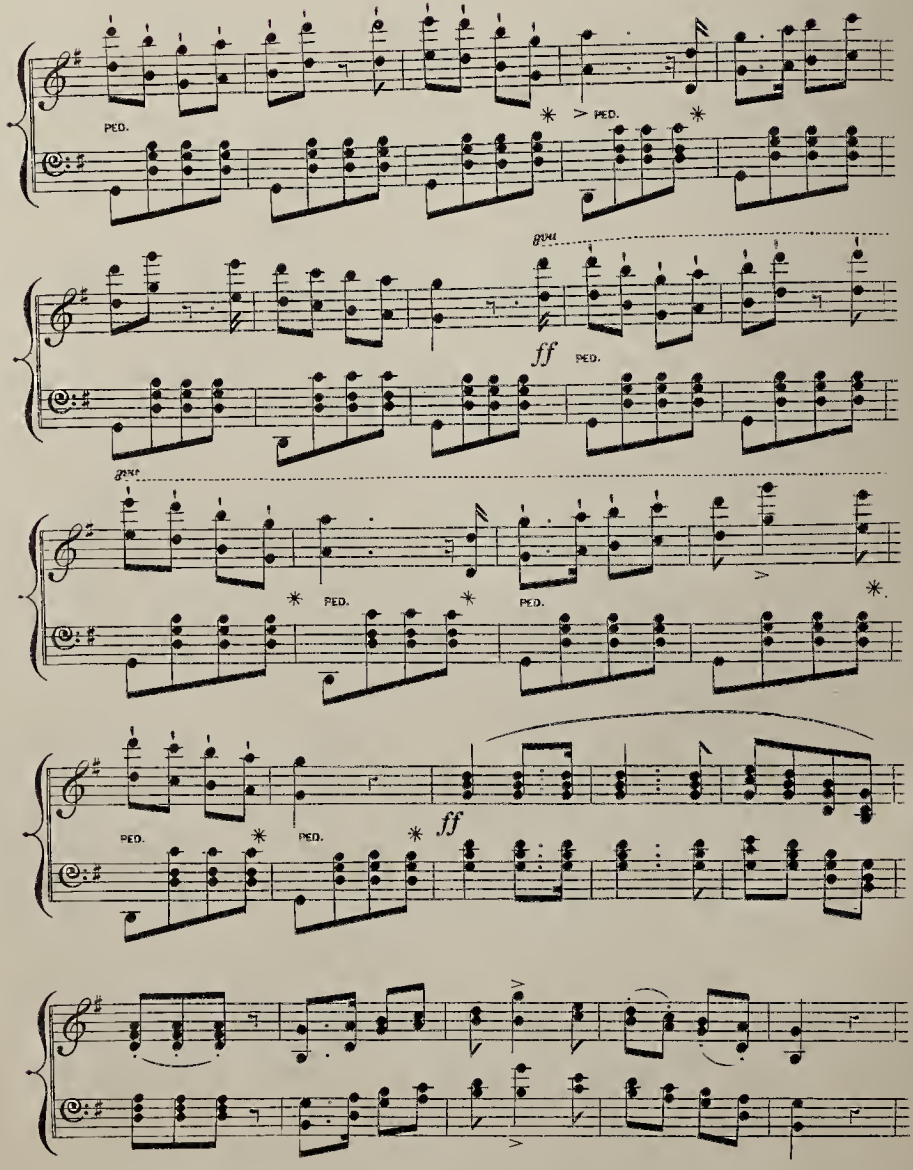

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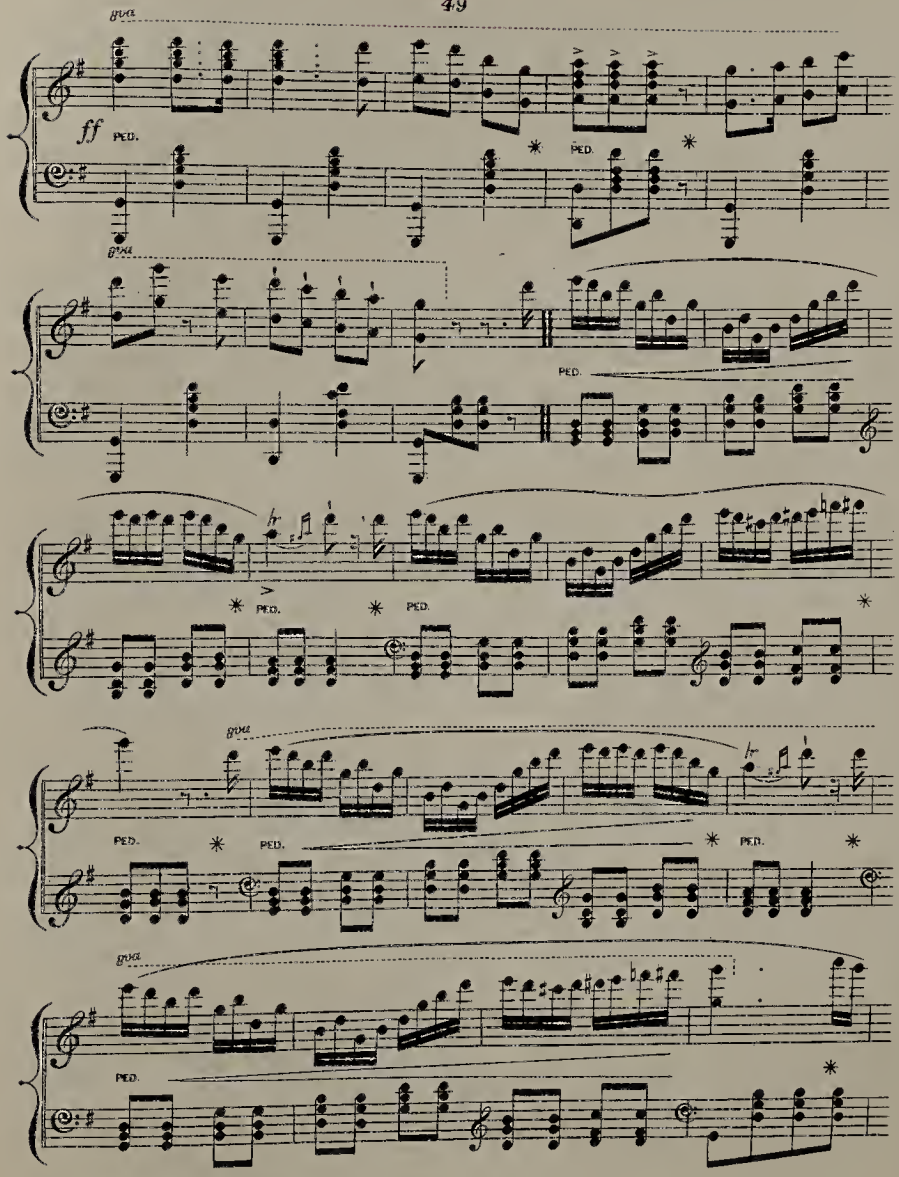
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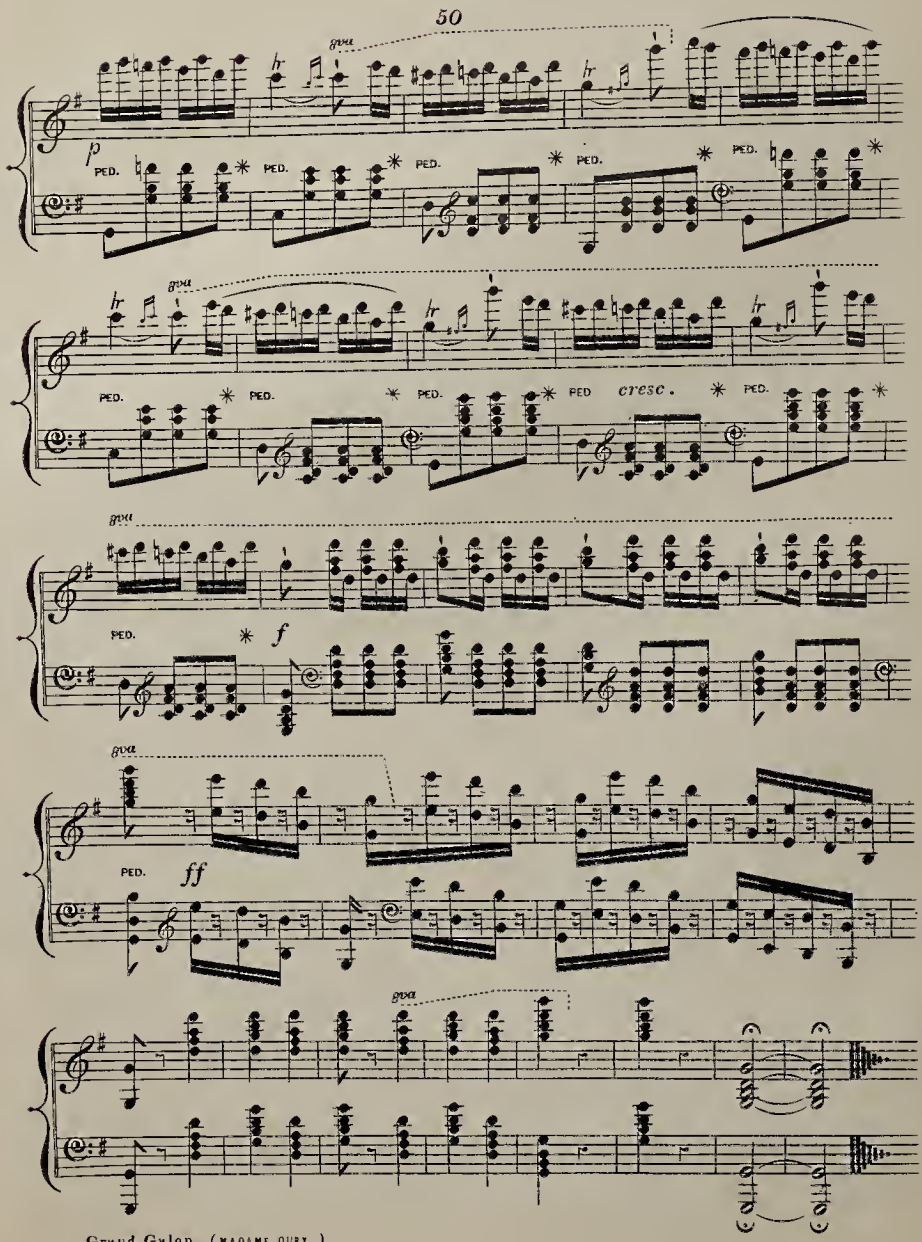

Grand Galop. (MADAME OURY)